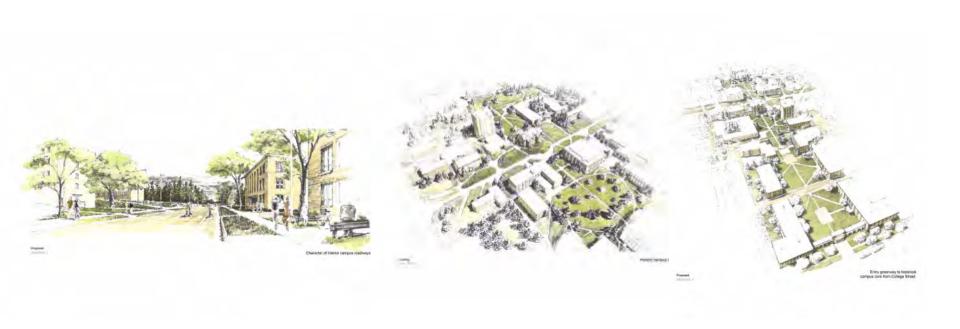
Montana State University School of Architecture



Award Winning Student and Faculty Work

CULTURE SHACK ART EXHIBIT, MUSIC VENUE, MEETING SPACE SAVAMALA DISTRICT, BELGRADE, SERBIA URBAN BUNDIF

THE CREATION AND PRESENTATION OF CULTURE DEPENDS UPON FLUID AND VERSATILE SPACE, CAPABLE OF ASSUMING MULTIPLE FUNCTIONS AND IDENTITIES. CULTURE IS NOT A SINGULAR DEVICE BUT A PLURALISTIC EXPRESSION OF MULTIPLE SOCIAL. ACTIVITIES AMONG AT ESTABLISHING AND ENSURING THE FUTURE PROGRESSION OF A COMMUNITY. CULTURE SHACK NOT ONLY A TEMPORARY STRUCUTRE, IT IS A SYMBOL AND EMBLEM OF A NEW FOUND GENERATIVE PROCESS. IN UPON THE PROPRIED OF A NEW FOUND GENERATIVE PROCESS. IN UPON THE PROPRIED OF THE

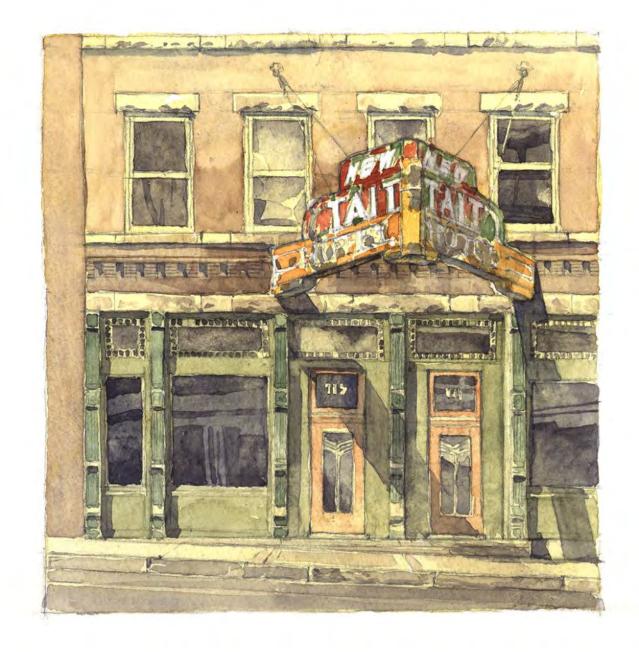


Montana State University

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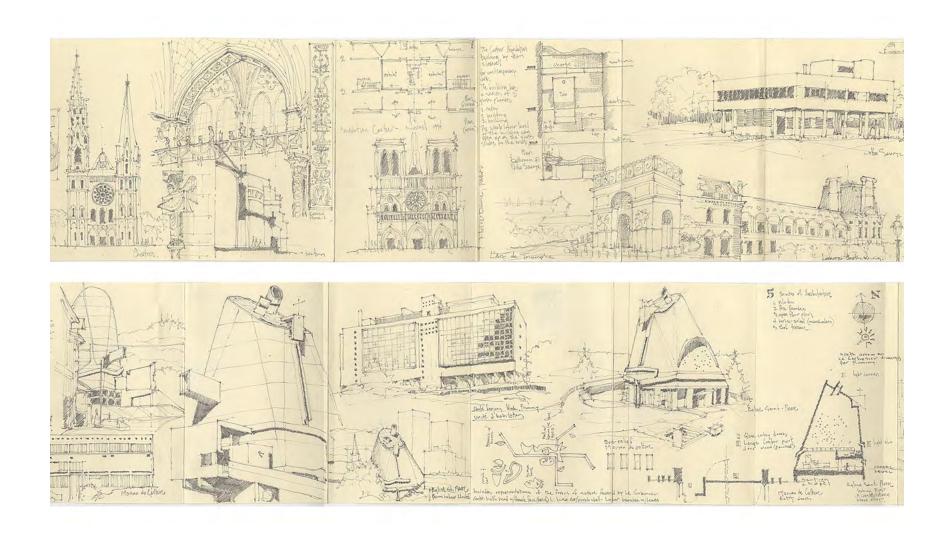
Design Communication Association

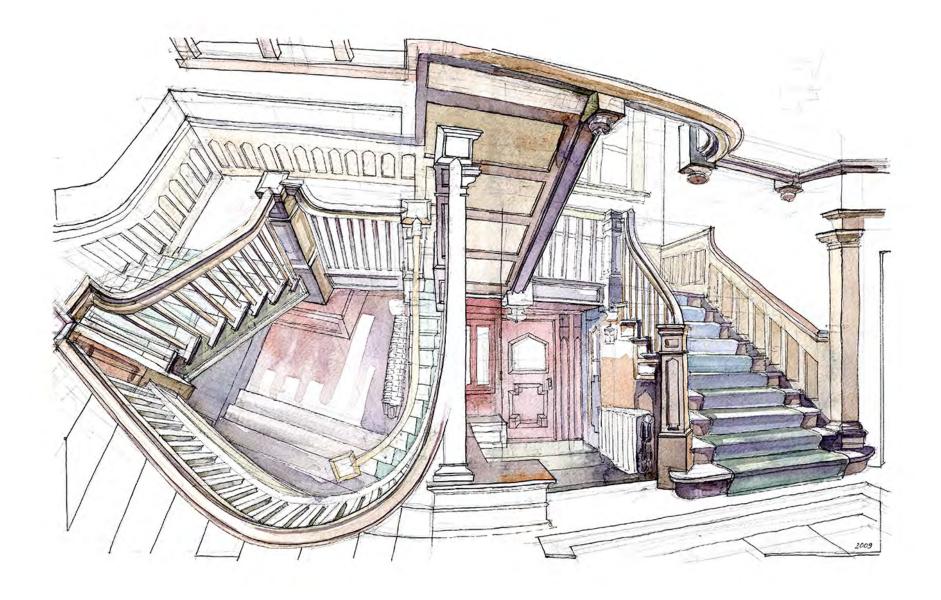
Juried Drawing Exhibition

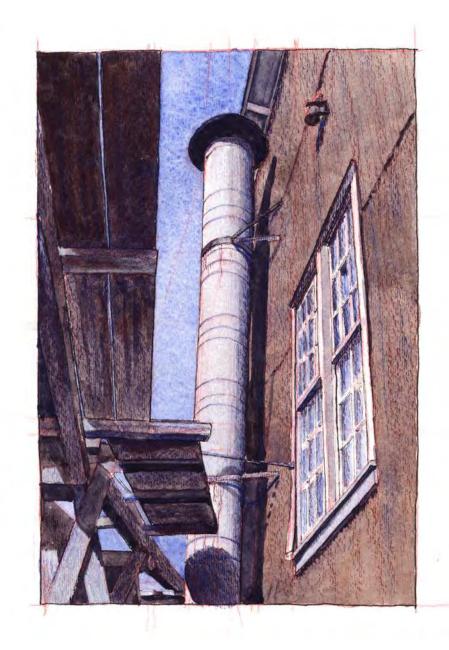


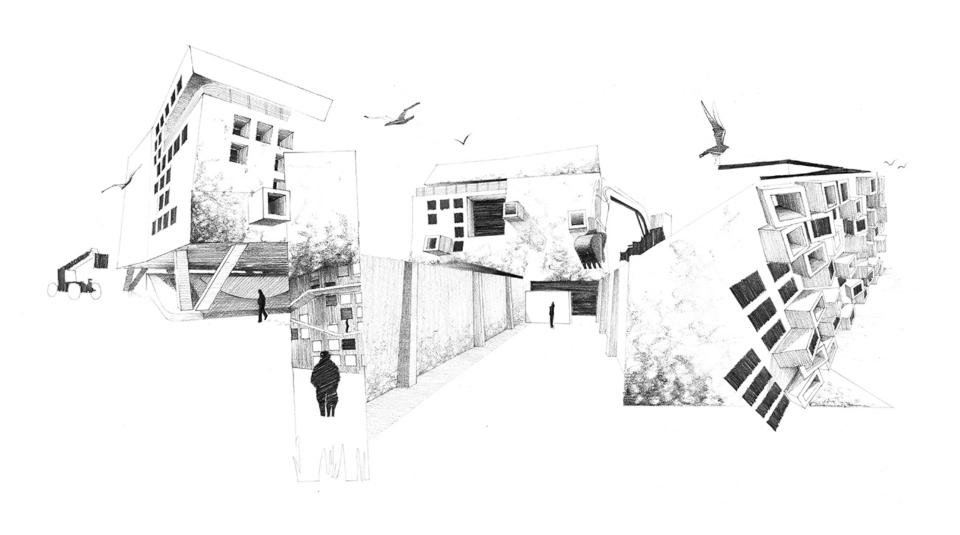




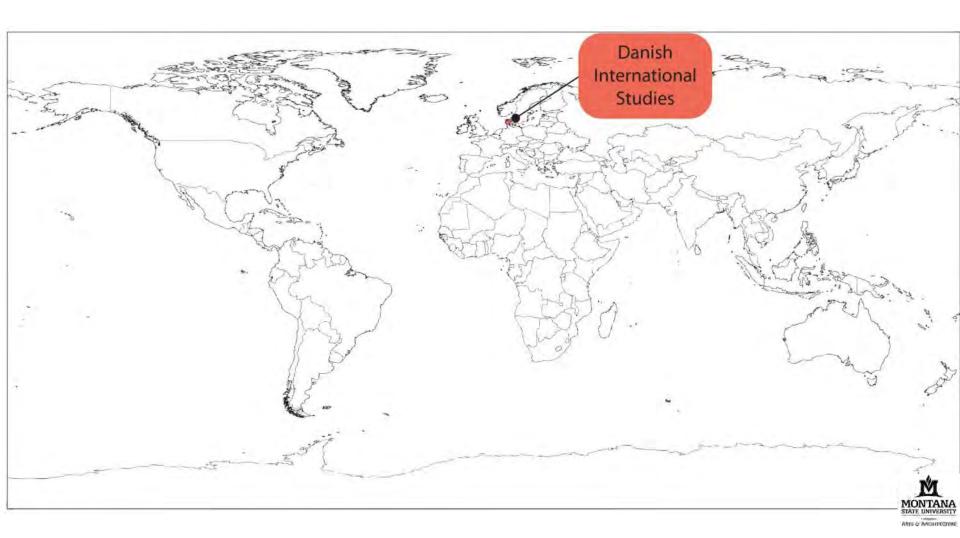


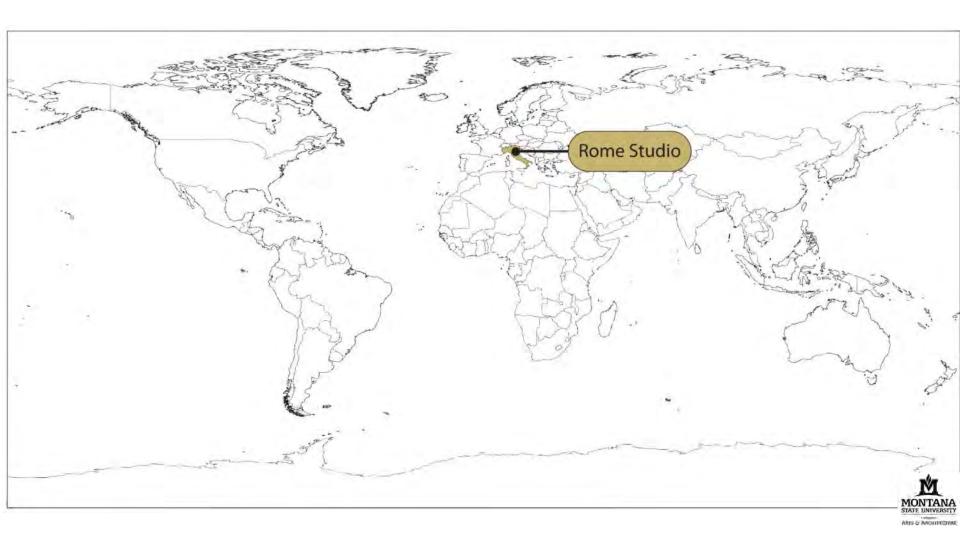


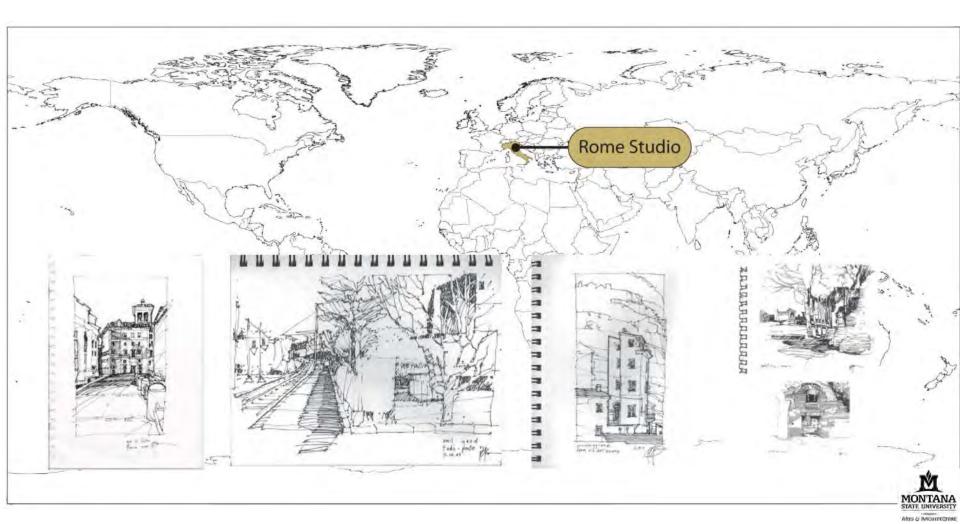


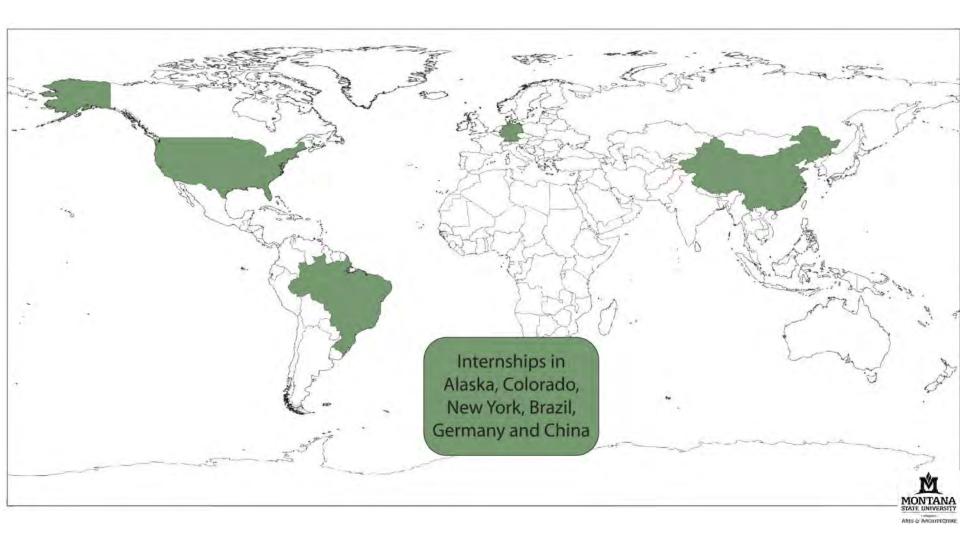


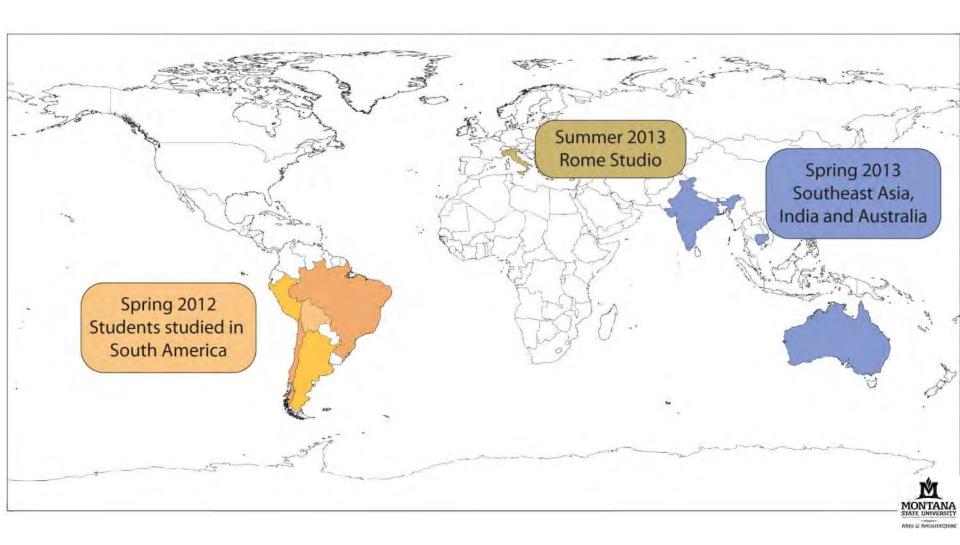
Montana State University School of Architecture Undergraduate Studio Options (fourth year)











Montana State University
School of Architecture
Visiting Scholars Studio

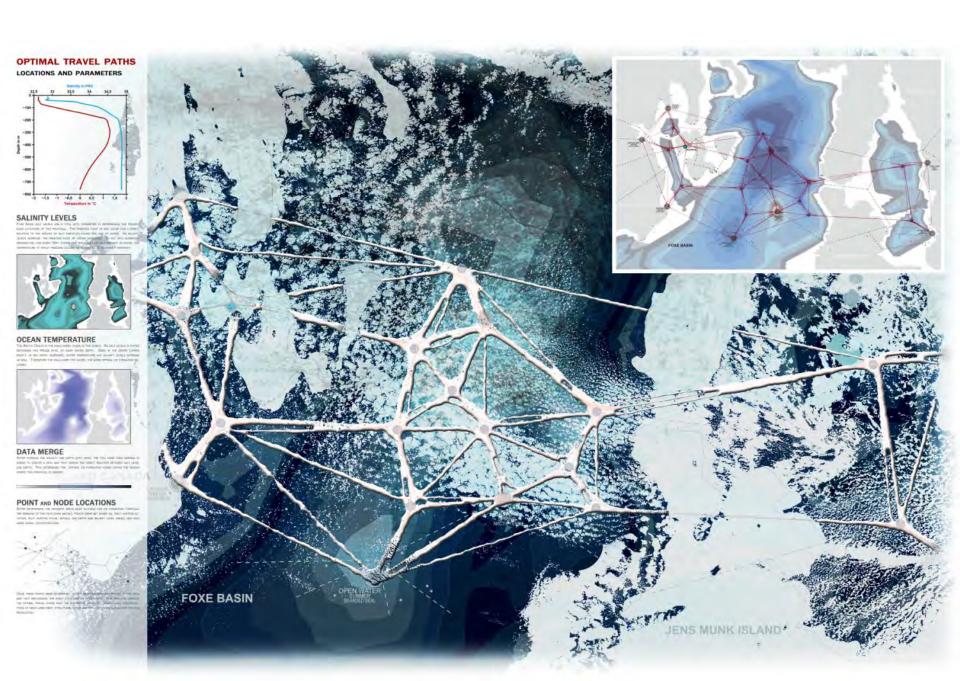


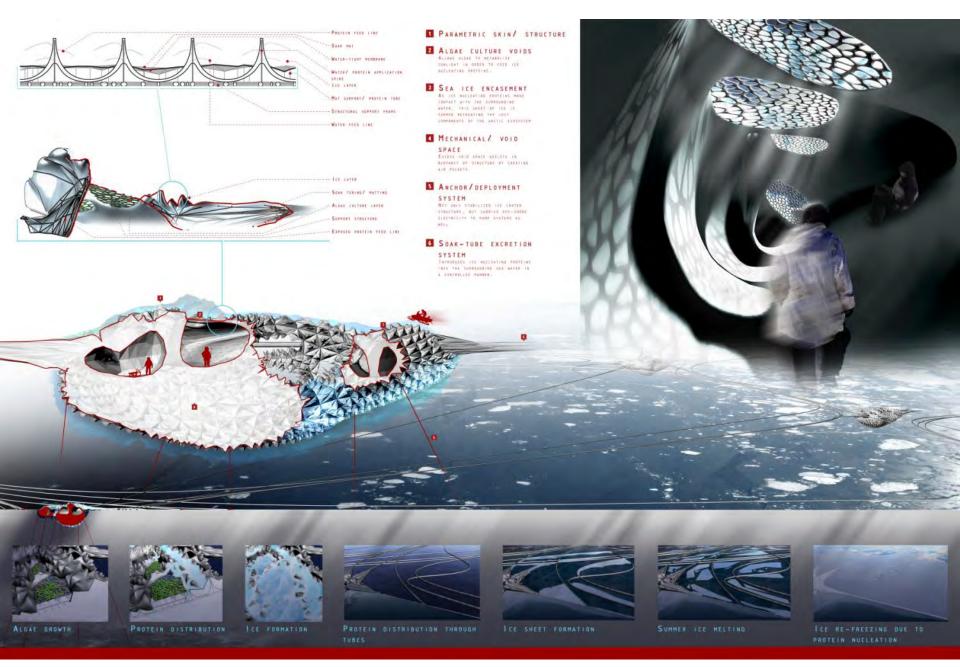




















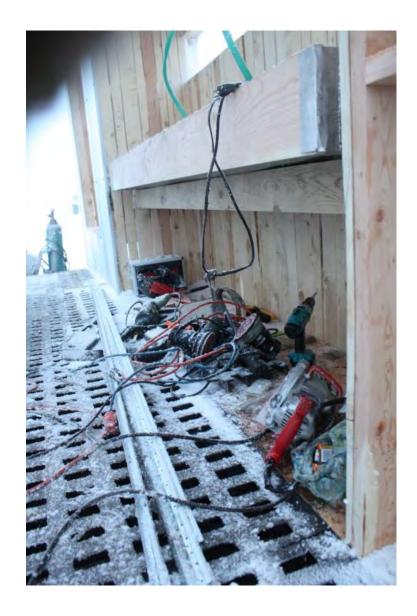


















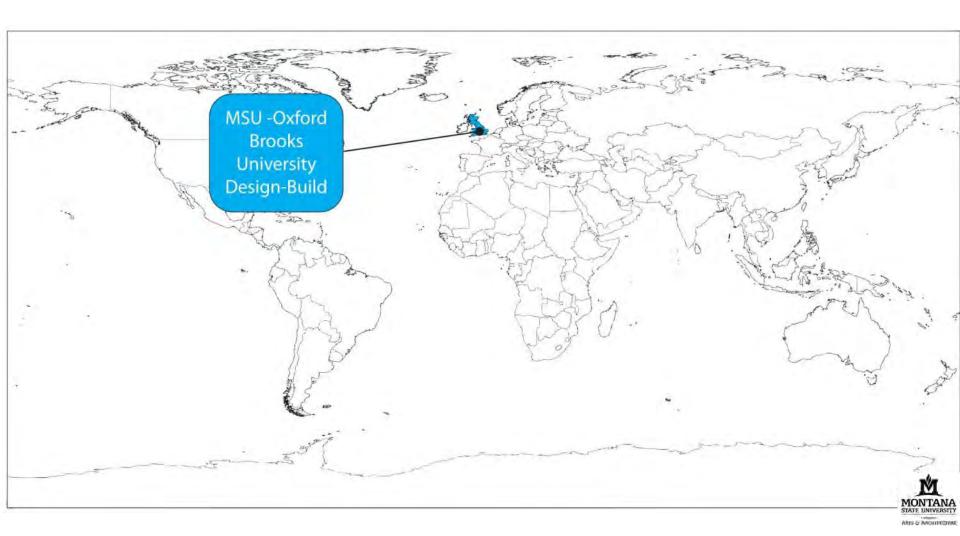
Montana State University

Vegetable Washing Station – MSU Community Gardens—Visiting Scholars Studio with Coleman Coker and Christopher Livingston



















Montana State University

Ping Pong Pavilion – Design/Build Project in Oxford, England: Montana State University and Oxford Brookes University

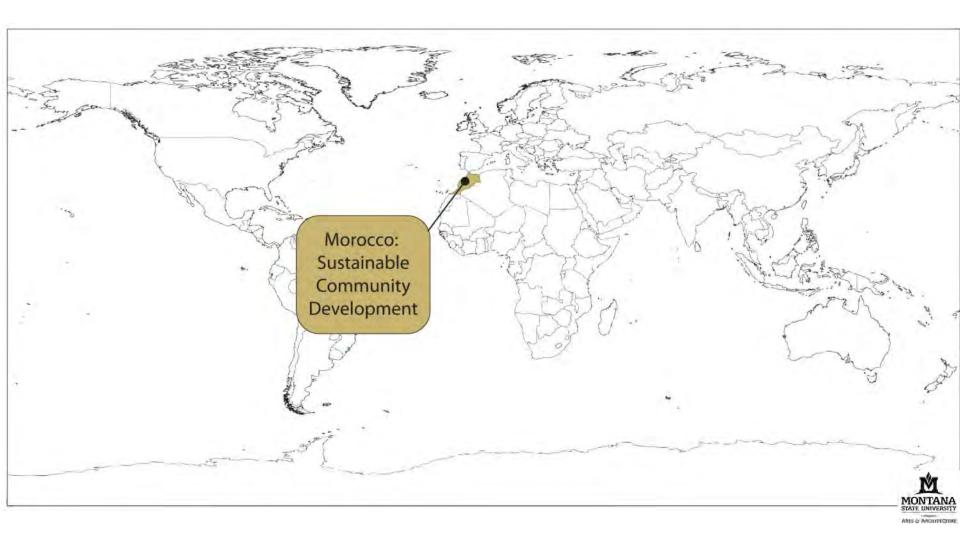




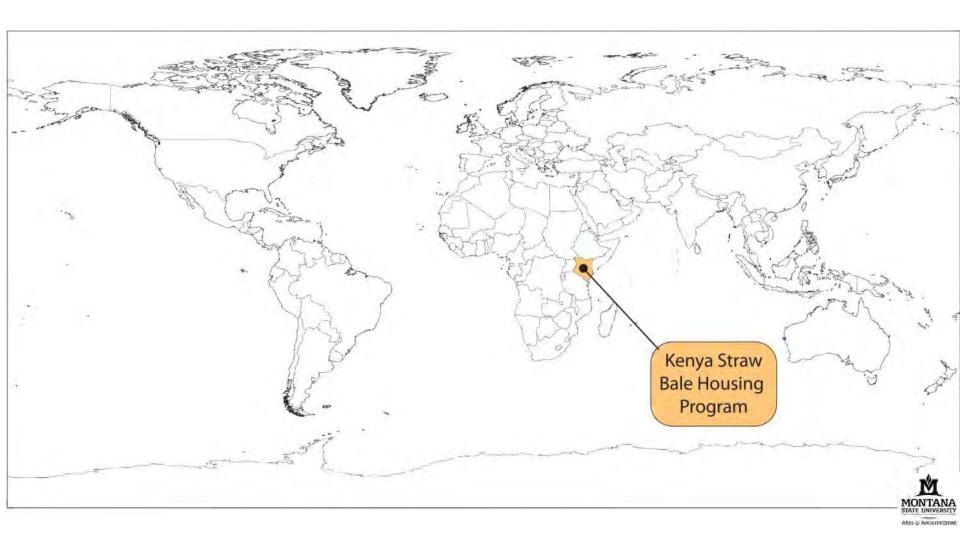


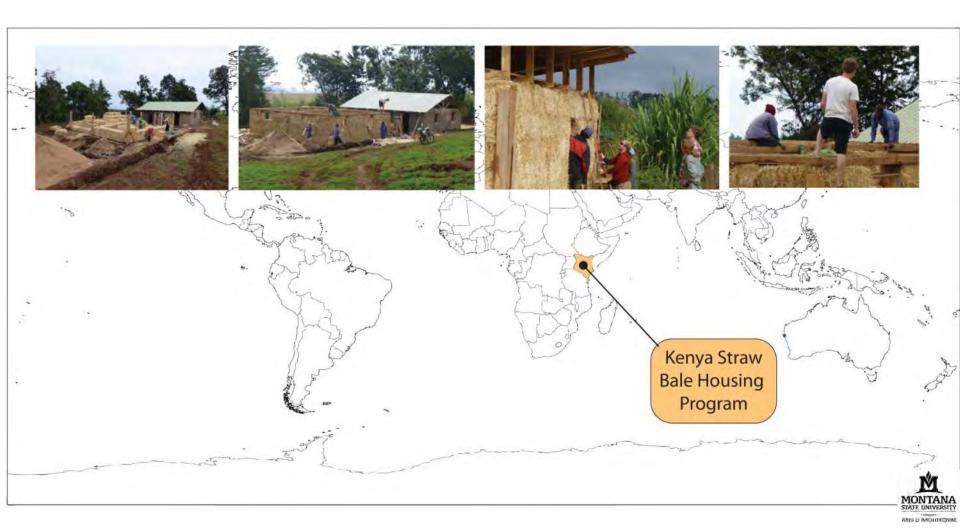




















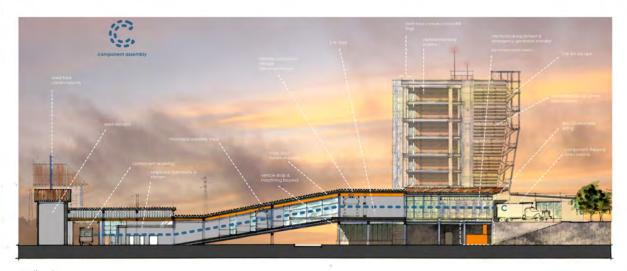










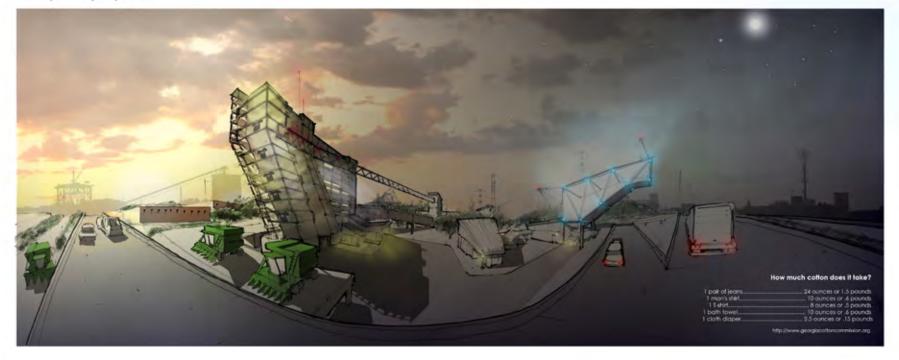


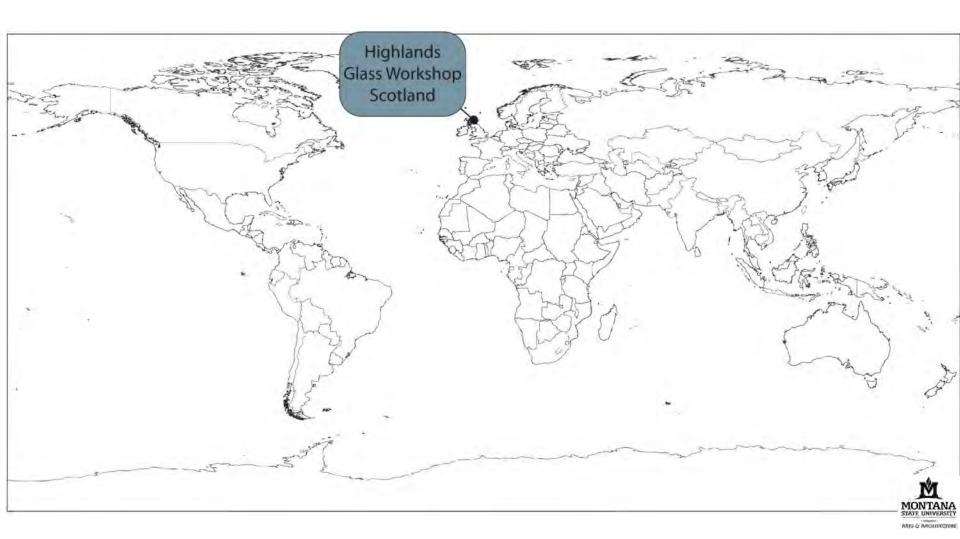
section A



factory made_cottonLINK yarns interior perspective integrated yarn spinning (cotton well in upper right)

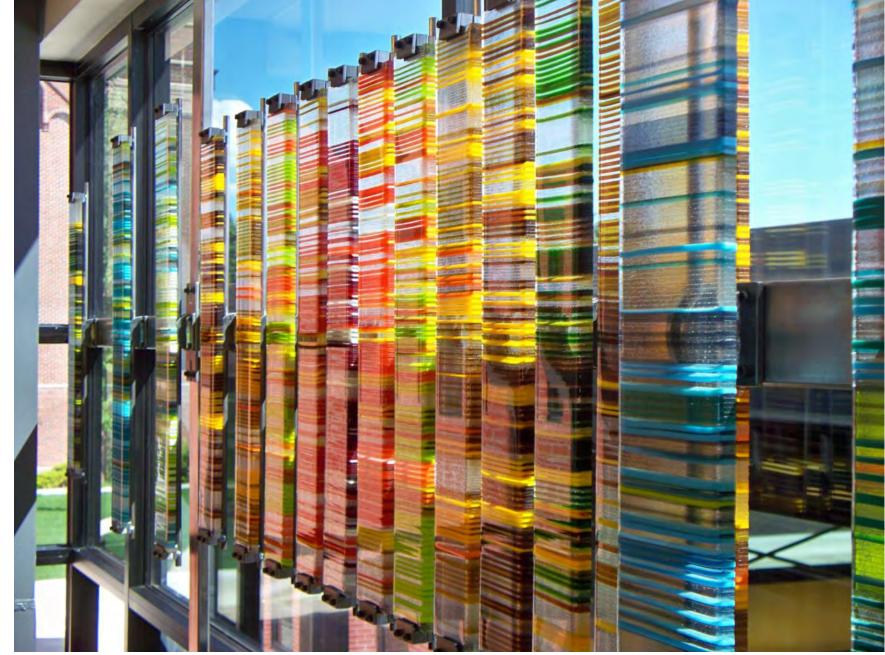
factory made_cottonLINK yarns 'fisheye' site perspective











Glass Installation

Assistant Teaching Professor Tad Bradley

