

Henry E. Sorenson, Jr., AIA, ASAI, DCA

Professor

Full-time

Education and Degrees

Master of Architecture, University of Florida, 1978
Bachelor of Architecture, Honors, University of Florida, 1970
Associate of Arts, St. Petersburg Junior College, 1966

Teaching Experience

Montana State University-Bozeman, School of Architecture, Professor, 2003-present
Montana State University-Bozeman, School of Architecture, Associate Professor, 1989 -2002
Montana State University-Bozeman, School of Architecture, Assistant Professor, 1983-1989
University of Florida, Department of Architecture, Assistant Professor, 1982-1983
University of Florida, Department of Architecture, Graduate Teaching Assistantship, 1977

Professional Memberships

American Institute of Architects, 1992 to present
American Society of Architectural Illustrators, 1987 to present
Design Communication Association, 1989 to present

Research/Creative Activities

“Swan Dive”, architectural delineation, Award of Excellence in the Graphic Representation of Architecture, the American Society of Architectural Perspectivists, 2007.
“Where the Snow Flies”, color photograph, Albert Fuller Award, American Institute of Architects Photography Competition, 2007
“Motorcycle/Sidecar”, juried paper, 2007 Biannual Conference of the Design Communication Association, Ball State University, Muncie, Indiana, 2007.
“Cones of Opposition”, “Point, Line, Path”, color photographs, Judges’ Special Commendation, American Institute of Architects Photography Competition, 2006
“A Memorial—From the First Inka to the Last”, finalist, Rotch Traveling Studio Scholarship, 2004

Publications, Lectures, and Exhibitions

“Parallel Universes”, color photograph, ANA 35 National Juried Exhibition, Holter Museum of Art, Helena, Montana, 2007.
“Racing Stripe”, “Skeleton Town”, 2007 DCA Juried Design Communication Exhibition, Ball State University, Muncie, Indiana.
“Freehand Perspective Workshop”, architectural graphic workshop, University of Oregon, Eugene, Oregon, 2006.
“Cliff Houses”, Citation Award, 2005 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
“Casa Rosada”, 2005 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana
“The Triptych – A Foreign Study Observation/Interpretive Drawing Exercise”, juried paper, published in the *Proceedings of the 2004 Biannual Conference of the Design Communication Association*, California Polytechnical State University, San Luis Obispo, California.
“Proportion, Highlight, Tone”, architectural graphic workshop, 2003 ASAI International Convention, Pasadena, California, 2004.
“Western Silhouette”, color photograph, ANA 32 National Juried Exhibition, Holter Museum of Art, Helena, Montana, 2003.
“Rural Boulevard”, color photograph, Judges Special Commendation Award, 2003 American Institute of Architects National Photography Competition, to be published in *Architecture 2005, the American Institute of Architects Desk Calendar*.

- “Hand and Digital: Expanding the Influence of a Graphics Curriculum”, Steven P. Juroszek and Henry E. Sorenson, Jr., juried paper, published in *Representation 2002, Journal of the Designed Communication Association, Selected Papers of the 10th Biannual Conference of the Design Communication Association*, Clemson, South Carolina, January 2002.
- “Old Neighbors”, watercolor field painting, Honorable Mention Award, ANA 31 National Juried Exhibition, Holter Museum of Art, Helena, Montana, 2002.
- “Great Hall Staircase” and “Red Cupola”, watercolor paintings, *Many Glacier Hotel Historic Structure Report*, Johanna Favrot Fund for Historic Preservation Grant, Many Glacier Lodge, Glacier National Park, Montana, July, 2002.
- “The Power and Responsibility of Architectural Illustration in Shaping America's Future”, invited Keynote speaker, 2002 Biannual Conference of the Design Communication Association, Clemson University, Clemson, South Carolina, 2002.
- "Focal Plane", color photograph, Second Place Award, 2001 American Institute of Architects National Photography Competition, published in *Architecture 2003, the American Institute of Architects Desk Calendar*, Universe Publishing, 2002.

Academic and Professional Honors

- Tau Sigma Delta (Honorary Architecture)
 Gargoyle (Honorary Architecture, University of Florida)
 Phi theta Kappa (Honorary Junior College)
 Faculty Achievement Award for Service, M.S.U. School of Architecture Advisory Council, 2005-2006

Professional Experience

- Sorenson Architectural Rendering, Bozeman, Montana, 1983 to present
 Architectural Delineation, Graphics, and Design, Gainesville, Florida, 1974 to 1983
 Friedman and McKenna, Architects, Tampa, Florida, 1973-1974
 Twitchell and Allen, Architects, Sarasota, Florida, 1972-1973
 John Don Puckett, Architect, Gainesville, Florida, 1969-1970

Service

University

- University Scholarship and Creativity Committee, 2006-2007

School

- School of Architecture Promotion and Tenure Committee, 1989-1998, 2006(chair)
 School of Architecture Exhibits Committee, 1983-1988, 2003-present
 School of Architecture Graphics Committee, 2004-present
 School of Architecture Comprehensive Examination Committee, 2006
 School of Architecture Studio Culture Committee, 2006
 Faculty Advisor, Tau Sigma Delta Honor Society, 1998-present
 School of Architecture Faculty Search Committee, 1998-1999, 2001, 2006
 School of Architecture Lecture Committee, 1988-1989, 1999-2001, 2003-2004
 School of Architecture Design Review Committee, 1991-1996, 2002-2003
 School of Architecture Facilities Committee, 1983-1985, 1997-2002

Community

- Treasurer, Design Communication Association, 2006-present
 Co-President, Design Communication Association, 2004-2005
 Regional Associate Director, Northwest and Pacific Region, American Institute of Architects, 2004
 Secretary, American Society of Architectural Illustrators, 2003-2005