



John T. McCreery, AIA

References:

Charles F. Sappenfield, FAIA

Dean Emeritus
College of Architecture and Planning
317-288-0112

Robert Koester, AIA

former Acting Dean of CAP
and Director of CERES
Ball State University
317-285-1135

Carlos Casuscelli, Architect

Former BSU Distinguished Visiting Professor of Architecture
from Argentina
Academic Advisor FPAA (600,000 Member Architects)
University of Miami, Coral Gables, Fl.
305-448-5827

Charlie Johnson

Oregon

Bob Sulek, Principal

Electrical Engineering
Peterson Associated Engineers, Inc.
803 SW 3d Ave Suite 300
Portland Oregon 97204
503-226-2921

Pam Harwood, AIA

Assistant Professor of Architecture
Ball State University
317-285-1900

Dr. Daniel Doz, Architect

Dean of Art & Architecture School
Ryerson University, Toronto

Clay Coburn, Sr.

Project Manager
Bowen Washington Regency
Defiance, Ohio

Franklin Brown AIA

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Katrin Klingenberg

Co-Founder Eco Lab
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JOHN T. MCCREERY, ARCHITECT

Master of Architecture, University of Utah, Salt Lake City, Utah, 1974

Bachelor of Science in Political Science, University of Utah, Salt Lake City, Utah, 1970

Registered Professional Architect:

State of Ohio	2010	No	1015187	
State of Indiana	1998	No	AR19800041	
State of Washington	1984	No	4301	Inactive
State of California	1982	No.	13215	Inactive
State of Oregon	1979	No.	2074	Inactive

NCARB Certification

Military: 2nd Lt., California National Guard, Corps of Engineers 1970-76, Retired

Member: American Institute of Architects
Society of Building Science Educators
National Trust for Historic Preservation

2010 - Present	What Art LLC 9680 W State Rt 55 Ludlow Falls, Ohio 45339
1998-2010	Project Manager/Designer Fanning Howey Associates, Inc. 540 Market Street Celina, Ohio 45822
1996-1998	John McCreery, Architect Design Consultant 202 S. 10th St. Richmond, IN 47374
1988-1996	Assistant Professor of Architecture Ball State University College of Arcitecture and Planning Department of Architecture Muncie, Indiana
1984-1989	McCreery Martindale Architects Portland, Oregon
1980-1983	John T. McCreery Architect Portland, Oregon
1978-1979	Fisher, Wallin & Long, Architects Portland, Oregon
1977-1978	Kroker Architects Portland, Oregon
1976-1977	Staff Consultants, Kaiser Architects and Engineers Oakland, California
1975-1976	Lawrence Halprin and Associates San Francisco, California
1974-1975	O'Keefe's Inc. San Francisco, California
1973	University of Utah Architects and Engineers Salt Lake City, Utah

John T. McCreery, AIA has a rich and diversified professional and creative history. He has architectural practice successes at all levels of project development: conceptualization, programming, design, document production, specifications, and construction administration. The work of McCreery Martindale Architects was signified by a strong emphasis on innovative design of residential, religious, commercial and industrial buildings and interior environments. Mr. McCreery continued his pursuit of excellence in design as an educator and in creative collaborative conceptual environmental design works. His work with Fanning Howey Associates led to transformative prototype designs in the K-12 and University design industry in Ohio.

Mr. McCreery has been responsible for the conceptualization of design process development methodologies in programming analysis and systems integration. His responsibilities include: design, project coordination, program development, systems analysis, space planning, scheduling and document production and process management.

Mr. McCreery has been instrumental in the design and conceptualization of projects from sub-class 100 clean room environments for the micro-electronics industry, to participatory works of public art. In industry he has supervised the development of prototype installations, resulting in new standards of excellence in design, cost-effectiveness, and operations. In education he has managed leading edge installations challenging the foundations of our thinking about the building experience, permanence, time, stasis, materiality and human participation in place making.

Teaching:

Miami University, Department of Architecture:
General Systems with an emphasis on Lighting

Ball State University College of Architecture and Planning:
Introduction to Architecture 100, Environmental Design 101/102, Design Communications 161/162, Third and Fourth Year Architectural Design and Introductory and Advanced Environmental Systems, encompassing HVAC, water and waste systems, energy and conservation strategies, power distribution, lighting, and acoustics.

Community service:

Volunteer Professional Consulting

Board of Directors, Indiana Renaissance School for the Arts, Richmond In. 1998 - 2001
Citizens for a Better Richmond, Richmond, In 1996-1997
Board of Directors, Mental Health Services West, Portland, Oregon 1986-88
Director, SCYOC, Skamania County Youth Opportunity Council, 1982-83

University Departmental and College Committees:

Video, Computers, Department Policy and Tenure, College Policy and Tenure,
Department Curriculum Committee, University Creative Arts Council
Student Advising: American Institute of Architects Students (Association), AIAS,
Advisor 1989-92

Research interests: Aesthetics, Dialogue, and Community, Alternative Construction, 3-D Stereolithographic Modelling, Simulation, Historic Preservation and Daylighting as Form-Giver.

He served as Director of the Daylighting Assistance Program, DAP, at the Center for Energy, Research, Education, and Service, (CERES), Ball State University 1989-91.

Recent creative projects:

Death of the Promenade Spirit, conceptual art installation, Richmond City Building, 1997
Promenade Web Site: infocom.com, design and update management 1996-97
Design, and implementation of Ecology House Earth Day Exhibit for Indianapolis
Earth Day 95 with BSU Architecture with Alumni Fiona Aldous
Contact 95, faculty coordinator of student funded Earth Day celebration, BSU spr.1995
Invited to design, organize and produce a centerpiece "village" for Ball State University's Europe
Year, result was a conceptual architectural multimedia performance project designed and
executed with student participation entitled: EuroVillage Light Ring, September, 1991
Invited participation in an interpretation and exhibition: Imaginary Windows, sponsored by
Dr. Daniel Doz, Ball State University, Department of Architecture and Assistant Professor
Yung Ho Chang, University of California, Berkeley now at Rice (see exhibitions)
Invited to produce a finalé for UniverCity90, result was two projects designed and executed
with student participation: Synapse: A Contemplative Environmental Landscape and Light
Cube 90, Plaza North of Bracken Library, Ball State University, September, 1990

In voluntary association with the
John David Mooney Foundation
114 W. Kinsey St., Chicago, Illinois:

Specola Vaticana, Conference of the Inspiration of Astronomical Phenomena, 1994
Sky Garden Concept Development, Casitel Gandolfo, Italy
Great Rivers Project, 1990
City of Chicago, Navy Pier Competition, Fall 1990
American Airlines, Sky Sculpture, Spring 1990
IBM Corporation 75th Anniversary Celebration, SkyNights, Summer 1989
City of Chicago, LightDance , Summer 1989

Competition: "The Evermore Affordable House," 1988 Affordable Housing Competition,
Indianapolis. July 88 With Student: Brady Mick

Exhibitions:

Recent CAP Projects, Exhibition of student and faculty work; MT-Cup, Muncie Indiana 1996
Juror, AIA HS Student Competition, Indianapolis, In. 1994, 1995.
The Illuminated Fetish: I & II Student Arch 372 and Faculty Design Work, NEOCON 94 & 95,
Merchandise Mart, Chicago
Ball State University, Muncie, Indiana, For one week in February, 1989-1996
Imaginary Windows, Interpretation on a theme, Ball State University, Department of Architecture
Window Gallery, Fall 1991
Imaginary Windows, Interpretation on a theme, University of California, Berkeley, Spring 1991
Student Work, Arch 372: The Illuminated Fetish: Atrium, College of Architecture and Planning,
Ball State University, Muncie, Indiana, For one week in February, 1989-1996
Student Work, Arch 371: The Thermal Empatharium: Atrium, College of Architecture and
Planning, For one week in October, 1989-1994
Faculty Work, Annual Exhibition of Faculty Work, College of Architecture and Planning, Ball State
University, Muncie, Indiana, 1988-91
The Evermore Affordable House, 1988 Affordable Housing Competition, Indianapolis. with
student Brady Mick, July 88
Student Work: The Illuminated Fetish: Tbilisi, Georgia, Union of Soviet Socialist Republics
September- November 1989
Photo Essay of 402 Studio Participation in Chicago with the John David Mooney Studio, Tbilisi,
Georgia, Union of Soviet Socialist Republics, September- November 1989

Publications:

"Illuminating the Classroom Environment," School Planning and Management Magazine, February 2005, with Tim Hill P.E.
Design Editor, Lunchline®, Publication of the Department of Architecture, 1992-97
Preliminary Design Editor, The Vatican and the Arts, the Sculpture of John David Mooney, Elizabeth Maggio Editor, Specola Vaticana, (1995-6)
Design Editor, ReCAP 89-91, College of Architecture and Planning Magazine, 1991
Article: "UniverCity 90, Finale in Light," ReCAP 89-91, College of Architecture and Planning Magazine
Article: "The Chicago Connection, Working with John David Mooney," ReCAP 89-91, College of Architecture and Planning Magazine
Design Editor, Lunchline®, Publication of the Department of Architecture, 1990-91
Published project: Rugh-Weisgerber Home Alterations, Home Magazine's Best Ideas: Kitchen & Bath, p63 Home Magazine, Spring 1991
Published Interview: The Power of Color, Deborah Lucas, Muncie Star, January 6, 1991
Design Editor, ReCAP 25, College of Architecture and Planning Magazine, 1991
Design Editor, Writing in the Design Curriculum, Publication of the Department of Architecture, 1989
Design Editor, ReCAP: Tradition and Beyond, College of Architecture and Planning Magazine, 1989
Design Editor, Lunchline®, Publication of the Department of Architecture, 1988-89
Article: "The Illuminated Fetish, An Application of Phenomenological Theory in Systems Teaching," in ReCAP, College of Architecture and Planning Magazine 1988-89
Published project: Rugh-Weisgerber Home Alterations, "NookKnack", Mary Brophy, Home Magazine, February 1988
Published project: Rugh-Weisgerber Home Alterations, Recipe for Remodelling, Alan Hayakawa, Portland Oregonian, Saturday, July 12, 1986

Presentations/Lectures

Mr. McCreery is a noted lecturer on topics related to Transformative Educational Facility Design and Programming.

Master Planning Workshop, Faith Academy, Manila and Davao, Philippines, March 2010

Transformative Forces in K-12 School Design, Cairo American University, February 2010

"The Ohio Poster Child of Future School Design," CEFPI Regional Conference, Columbus, Oh 2009 with Franklin Brown, AIA, LEED, Director of Planning, OSFC

The Ohio Poster Child of Future School Design, BASA (Buckeye Association of School Administrators), Columbus, Ohio March 17, 2009

"Principles of Sustainable Development," Insitiute for School Facility Planning, Better Schools - Stronger Communities, Johns Hopkins University, School of Professional Studies in Business Education and CEFPI, June 2005 with Robert Kobet AIA.

"Daylighting Design and the OSFC," AIA Dayton Chapter, 2004

"New Dayton High School: Re-Design", CEFPI Regional Conference, Omaha, Neb. 2004

"Case Study, New High School for Dayton, Ohio: Daylighting; Building Green in your Corner of the Planet," CEFPI National Conference, Phoenix, Az 2003