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Bozeman, Montana
59715

Curriculum Vitae

Professional Status	Architect: Montana No. 2379 New Mexico No. 2772 NCARB Cert. No. 44510
Education Chronology	
1983-1987	Harvard University Graduate School of Design Masters Degree in Architecture Cambridge, MA
1980-1981	Institute for Architecture and Urban Studies Intern Program with Peter Eisenman & Lars Lerup New York, NY
1975-1979	Bowdoin College Bachelor of Arts Degree in Art History Brunswick, ME
Academic Chronology	
2009-2011	Montana State University School of Architecture Professor at Graduate Level Bozeman, MT
2007-2009	Interim Co-Director
2005-2009	Director of Graduate Program
2002-present	Professor at Graduate and Undergraduate Levels
1997-2002	Associate Professor at Graduate & Undergraduate Levels
2000	University of Arizona School of Architecture and Planning Visiting Scholars Studio titled <i>Land Ethic Research Aesthetic</i> Tucson, AZ
1996-1997	University of New Mexico School of Architecture and Planning Visiting Assistant Professor at Graduate & Undergraduate Levels Albuquerque, NM
1996	University of Texas at Austin School of Architecture Visiting Full Time Faculty at Graduate Level Austin, TX
1993-1995	University of New Mexico School of Architecture Adjunct Faculty at Graduate & Undergraduate Levels Albuquerque, NM
1979-1980	Bowdoin College Teaching Fellowship in Visual Studies Brunswick, ME
Professional Chronology	Founded Private Practice Acting as Sole Proprietor SIGHT architects
1994 - present	
Antoine Predock Architect, FAIA 9/88-9/93	PROJECT ARCHITECT Duties: Proposals, client meetings, site visits, programming and coordination of consultants. Extensive experience in project research, staffing, schematic design, design development, contract documents, shop drawing review, and construction administration.
Machado Silveti Associates Boston, MA 1/87-3/88	PROJECT DESIGNER / MANAGER Duties: All phases of design, contract documents, construction administration.
Sasaki Associates Watertown, MA 5-9/85-86	PROJECT DESIGN TEAM Duties: Schematic design, design development, presentation boards, models, etc. Projects included large scale athletic facilities and office buildings.

SIGHTarchitects	<i>View Finder House</i> – Currently in Schematic Design	Bozeman, MT
	<i>Mesas Cuatas House</i> – Currently in Schematic Design	Aguilar, NM
	<i>Lily Pad: an artificial floating wetlands</i> Award Winner of Boston Society of Architects Unbuilt Architecture Program	New York, NY
	<i>Thirteen Acres</i> International Juried Competition for the design of a public park and K-7 school Sponsored by The University of British Columbia School of Landscape Architecture Project published in <i>School Yard Park: 13 Acres International Design Competition</i> by Center for Landscape Research UBC, 2002	Surrey, BC Canada
	<i>The Phoenix Project</i> International Juried Competition for a <i>Plutonium Memorial</i> sponsored by The Bulletin of Atomic Scientists of Chicago, Illinois - 15 th Place - Featured in Outstanding Entries Exhibit at the Mars Gallery of Chicago	White Sands, NM
	<i>Gathering House</i> Completion: Summer 2010	Reynolds Bend, TX
	<i>Cooper Park House</i> Awarded two Historic Preservation Awards for Design	Bozeman, MT
	<i>Ranch of the Sky</i> Winner of Invited Competition	Kent, TX
	<i>The Blackpool Project: a swiveling wind shelter</i> Selected for RIBA exhibition in Blackpool, UK	Blackpool, UK
	<i>Two Vessels for the Pilchuck School</i>	Stanwood, WA
Antoine Predock Architect, FAIA	PROJECT ARCHITECT <i>Turtle Creek House</i> Completion: Fall 1993 - This project has been recognized by <i>Architectural Record</i> House of the Year, <i>Global Architecture</i> , <i>Time Magazine</i> , <i>The New York Times</i> , <i>Progressive</i> <i>Architecture</i> , <i>American Houses</i> , <i>The Dallas Morning News</i> , <i>The Western Regional AIA</i> <i>Awards</i> , the State of Texas Construction Awards Program, and the <i>One House Series</i> , titled <i>Turtle Creek House</i> , published by The Monacelli Press, New York, NY.	Dallas, TX
	PROJECT ARCHITECT <i>Rio Grande Nature Center</i> Completion of Addition: Fall 1993	Albuquerque, NM
	PROJECT ARCHITECT <i>St. John the Divine Cathedral, North Transept</i> Finalist of Invited Competition for Rene Dubos Bio-Shelter	New York, NY

Antoine Predock
Architect, FAIA

PROJECT ARCHITECT
Palm Bay Seafront and Convention Center
Agadir, Morocco
Finalist of Invited Competition for 250 Room Five Star Hotel, Convention Center,
Parking Garage and Master-Planning for 10 Additional 250 Room Hotels.

CO-PROJECT DIRECTOR
Clark County Government Center Invited Competition
Las Vegas, NV

PROJECT DIRECTOR
Arizona Museum of Science and Technology
Phoenix, AZ
This 126,000 square foot was built at a cost of \$14,800,000. The building program
includes a restaurant, 250 seat planetarium, 300 seat IMAX theater, 150 seat
demonstration amphitheater, permanent and temporary exhibition spaces. This project
has been published by *Architecture Magazine* and *Progressive Architecture*.

PROJECT DESIGNER / MANAGER
Mesa Public Library
Los Alamos, NM
This \$4,800,000, 45000 square foot project has been published by *Architectural Record*
and *Progressive Architecture*.

Machado Silvetti
Associates

ASSISTANT PROJECT MANAGER
Cohen Properties Headquarters
Boston, MA
Completion: Spring 1988

PROJECT DESIGN TEAM
144 Sydney Street
Cambridge, MA
This house and office has been published in *Architecture Magazine*.

Honors

2011 - "Reimagining Yellowstone" article published in *Mountains and Minds*, MSU.
This article documents the 2010 Mammoth Hot Springs and Fort Yellowstone Charrette.

2009 - "Preserving Yellowstone" article published in Arts 2009 issue of *Big Sky Journal*.
This article documents a five-year collaboration with Yellowstone National Park.

2008 - Jury Chair of AIA Wyoming Design Awards

2008 - Guinness Book of World Records for *World's Largest Canned Food Installation*
at the Rothbury Music Festival in Rothbury, Michigan

2007 - *Montana State University School of Architecture Advisory Council Faculty*
Achievement Award for Teaching

2005 - Selected for *Who's Who Among America's Teachers* by Dusty Eaton

2004 - *Montana State University James and Mary Ross Provost's Award for Excellence*
exemplifying excellence in teaching and scholarship

2004 - Selected for *Who's Who Among America's Teachers* by Luke Boehnke

2002 - *Montana State University Teaching Improvement Fellow*

Honors

2001 - *Montana State University President's Excellence in Teaching Award* exemplifying excellence in knowledge of/subject/discipline, preparation and organization, clarity and understandability, enthusiasm for subject and sensitivity to student needs

2000 - *Visiting Scholar* at the School of Architecture of The University of Arizona for advanced architectural studio titled Land Ethic Research Aesthetic

1999 – Winner, *Boston Society of Architects Unbuilt Architecture Design Awards*

1999 - Recipient of 1999 *Bozeman Historic Preservation Excellence Award*

1998 - Recipient of *Teaching Award of Excellence* from the Annual Montana State University Alumni-Chamber of Commerce Awards exemplifying the best of University goals and ideals - Nomination by Andy Ankeny

1998 - Recipient of *Teaching Award of Excellence* from the Annual Montana State University Alumni-Chamber of Commerce Awards - Nomination by Suzanne Monto

1998 - Recipient of 1998 *Bozeman Historic Preservation Excellence Award*

Grants

2001 - Recipient of MSU Awards Scholarship & Creativity Grants in the Arts, Humanities and Social Sciences for project titled "*From Site to Skin*" (\$8000)

2001 - Recipient of College of Art and Architecture Neutra Exhibit Shipping Grant (\$2000)

1999 - Recipient of MSU Awards Scholarship & Creativity Grants in the Arts, Humanities and Social Sciences for project titled *Neutra in Montana: the blurring of architecture and landscape* (\$6500)

1997 - Recipient of Research and Creativity Block Grant from the College of Arts and Architecture for proposal titled *Intersection of Landscape, Culture and Highway: a travel plaza* (\$2748)

1997 - Montana Campus Funding Grant - May 15, 1997 to August 14, 1997 *Integrating Community Service Learning Throughout a Professional Undergraduate and Graduate Curriculum* Coordination of First Year Proposal This grant was distributed to several faculty through the coordination of Professor Ralph Johnson (\$1000).

1997 - Montana State University Architecture Summer Institute Grant *Architecture and Children* - This grant was distributed to several faculty through the coordination of Professor Ferdinand Johns (\$1000).

Publications

2011 – Book *Re-Choreographing Mammoth* published for Yellowstone National Park

2010 – Book *Re-Choreographing Old Faithful* published for Yellowstone National Park

2007 – Book *Yellowstone Lake Charrette* published for Yellowstone National Park

2004 - Article titled "Neutra in Montana" published in *Architectural Digest* on Richard Neutra's Helburn House in Bozeman, Montana

Publications

2002 - Competition entry *13 Acres* included in *School Yard Park: 13 Acres an International Design Competition*, by Susan Herrington, published by the Center for Landscape Research, University of British Columbia

2001 - Article titled *Tectonics: art/techne* included in *The Architects Portable DESIGN Handbook*, by Andy Pressman, published by McGraw-Hill

2000 - Excerpts from article titled "*Dialectical Departures: building abstraction*" published by *SPACE Magazine* in Seoul, Korea

2000 - Competition entry for *Cyborg City: Artificial and Mechanical Islands for New York City* published by USA Books / USA and Universalia Publishers / Romania in Spring of 2000

1999 - Paper titled, *Dialectical Departures: building abstraction*, published in proceedings for the 16th National Conference on The Beginning Design Student at the University of Nevada Las Vegas

1999 - Editor of *45N/111W Project 14* Montana State University School of Architecture

1998 - Paper titled *Between Collapse and Place: the modulation of surface*, published in proceedings for *Modernism: An Incomplete Project* for the ACSA Southeast Regional Conference at The University of Tennessee.

1998 - *Turtle Creek House* published by the Monacelli Press, Inc., New York City, New York, for The One House Series.

1998 - Editor of *45N/111W Project 13* Montana State University School of Architecture

Exhibitions

2005 - *European Modernism's Influence in America: Neutra, Schindler and Mies* MSU School of Architecture Spring Exhibit Series

2002 - *Five Projects* exhibited at Montana State University's School of Architecture

2002 - RIBA International Competition Entry *The Blackpool Project: a swiveling wind shelter* selected for exhibition in Blackpool, UK

2002 - International Competition Entry "*The Phoenix Project*" selected for limited exhibition of 30 best projects at the Mars Gallery Chicago, Illinois

Neutra in Montana: the blurring of architecture and landscape

2002 - Chicago Architecture Foundation

2001 - Montana State University School of Architecture Spring Exhibit Series

Competition Entry for *Thirteen Acres*

2002 - School District 36, Surrey, British Columbia

2001 - Robson Square, Vancouver, British Columbia

2000 - *The Bowl Show* - Bozeman, Montana - Piece titled *Wetlands* exhibited as one of twelve works by architects and artists. This show was covered by The Bozeman Daily Chronicle on three separate occasions and National Public Radio twice.

Exhibitions

Competition for Boston Society of Architects *Unbuilt Architecture Awards*
Lily Pad: an artificial floating wetlands
1999 - Boston Society of Architects, Boston, Massachusetts
1999 - "Built Boston," Boston, Massachusetts.
1999 - University of Bucharest School of Architecture
1999 - Puck Building Pratt Gallery in New York City
1999 - School of Architecture of the University of Tennessee

**Peer Reviewed
Academic Papers**

1998 - Paper titled *Between Collapse and Place: the modulation of surface*, delivered at Modernism: An Incomplete Project for the ACSA Southeast Regional Conference at The University of Tennessee

1998 - Paper titled *Re-Pairing an Ideal Landscape* delivered at J.B. Jackson and the American Landscape conference at the University of New Mexico

Conferences/Symposia

2009 - ACSA National Conference / Portland Oregon

2009 - AIA National Conference / San Francisco, California

2008 - ACSA Administrators Conference / Savannah, Georgia

2008 - AIA National Conference / Boston, Massachusetts

2008 - ACSA National Conference / Houston, Texas

2007 - ACSA Administrators Conference / Minneapolis Minnesota

2004 - ACSA National Conference / New Orleans, Louisiana

2001 - Juried Paper Reader for ACSA Western Regional Conference *Contested Terrains* in Bozeman, Montana

1999 - Team Leader for Glenn Murcutt Design Workshop titled *Powerful Landscapes, Fragile Landscapes*, MSU School of Architecture Summer Institute

1999 - Moderator for ACSA National Conference in Minneapolis, Minnesota

1998 - Moderator for *Critical Regionalism* Symposium - School of Architecture MSU

1997 - Panelist at Van Allen Institute, New York City, New York for symposium titled *The Role of Competitions in Architectural Education*

1997 - Team Leader for Montana State University School of Architecture at AIA/ACSA National Conference held in Bozeman, Montana

Lectures

2008 – *Changing Ground: sustainable paradigm shifts in architectural education* delivered to the AIA Wyoming Annual Conference in Jackson, Wyoming

2007 - *A New Paradigm for Yellowstone National Park: the unlikely partnership of the private sector, the academy and the Park*

Lectures

2005 - *European Modernism's Influence in America: Neutra, Schindler and Mies* delivered to MSU School of Architecture for the Spring Lecture Series

2004 - *5 Projects* delivered to MSU School of Architecture Spring Lecture Series

2002 - *Neutra in Montana: the Helburn House* delivered to The Chicago Architecture Foundation in conjunction with associated exhibit

2002 - *Speculations: Two Vessels for the Pilchuck School* delivered to Pilchuck Glass School's *Passion Afire Celebration* for Emerging Artists at Experience Music Project

2002 - *Two Vessels for the Pilchuck School* delivered to The Board of Trustees of the Pilchuck School in Seattle, Washington

2000 - *From Idea to Mark: intervening in the landscape* delivered to the University of Arizona School of Architecture

1998 - Paper titled *Re-Pairing an Ideal Landscape* delivered to Montana State University School of Architecture for the Fall Lecture Series

1996 - *Work with Antoine Predock* delivered at the School of Architecture of The University of Texas at Austin

Student Design Work

2006 - *Architectural Record* publishes winning entries for Hurricane Katrina Competition by Michelle Jellison, John Kucharski & Mark Stankey and Megan Quinn
Faculty Sponsor: John C. Brittingham

2004 - *Leading Edge Competition* acknowledges Dusty Eaton with Merit Citation
Faculty Sponsor: John C. Brittingham

1997 - *ACADIA QUARTERLY* 16:3 publishes studio work by student Gretchen Nelson
Faculty Sponsor: John C. Brittingham

1997 - Van Allen Institute, New York City, New York, exhibits student design submissions for *Paris Prize Competition* titled "*Cultural Information Exchange.*" Five of nine entries were in the final round and exhibited as part of the sixty strongest works -
Faculty Sponsor: John C. Brittingham

Invited Critic

2008 - Department of Architecture / Cranbrook Art Academy

2006 - School of Architecture / Harvard University

2005 - School of Architecture / University of Manitoba

2005 - Department of Architecture / Cranbrook Art Academy

2004 - School of Architecture / University of Southern California

2003 - School of Architecture / University of Colorado

Invited Critic

2002 - School of Architecture / University of Texas at Austin

1999 - School of Architecture / University of New Mexico

1998 - School of Architecture / University of New Mexico

1997 - School of Architecture / University of Colorado

University Committees

2008-2006 Graduate Council

2005-1999 University Facilities Planning Board

2004-2003 University Building Committee for Agricultural Science Building

College Committees

2009-2008 Director Search for School of Art / Chair

2004-2003 CAA Research and Creativity Grants

2002-2001 Arts and Architecture Digital Library Committee

Department Committees

2012-2011 Lecture Committee / Chair
Student Scholarships Committee
Second Year Admissions Committee
ACSA Representative

2011-2010 Lecture Committee / Chair

2009-2008 Advisory Council
Strategic Plan Committee
Lecture Committee
Exchange Committee
ACSA Representative

2008-2007 Advisory Council
Strategic Plan Committee
Faculty Search Committee
Lecture Committee / Chair
Exchange Committee / Chair
ACSA Representative

2007-2006 Promotion and Tenure Committee
Search Committee / Chair
Lecture Committee
Advisory Council Faculty Representative

2006-2005 Promotion and Tenure Committee
Search Committee / Chair
Lecture Committee
Advisory Council Faculty Representative

2005-2004 Promotion and Tenure
Advisory Faculty Representative
ACSA Representative

<i>Department Committees</i>	2004-2003	Search Committee Graduate Development Committee Lecture Committee / Chair Second Year Admissions Committee		
	2003-1999	Lecture Committee / Chair Second Year Admissions Committee / Chair		
	1999-1998	School Publications Committee / Chair Lecture Committee / Chair Exhibit Committee / Chair		
	1998-1997	5N / 111W Editor Lecture Committee / Chair Faculty Search Committee		
<i>Teaching</i>			<i>Credits</i>	<i>Students</i>
	Fall 2011	Arch 551 Graduate Option Studio <i>FLOW: the ethics of hydro-geography on the Grand Canyon's south rim</i>	6	12
		Arch 522 – Pre-fab Off the grid in the Desert	3	12
	Fall 2010	Arch 551-52 Graduate Option Studio <i>The Whitney</i>	6	12
		Arch 525 - <i>The Mammoth Charrette</i>	3	5
	Spring 2010	Arch 558 Advanced Building Studio	6	10
		Arch 356* Design IV	5	14
	Fall 2009	Arch 558 Advanced Building Studio	6	10
		Arch 551-52 Old Faithful Studio	5	12
	Spring 2009	Arch 558* Advanced Building Studio	6	10
		Arch 525 – The Old Faithful Charrette	3	6
	Fall 2008	Arch 551-552 Graduate Option Studio <i>Sustaining the Kukaiau - Big Island, Hawaii</i>	9	6
		Arch 551-552 Graduate Option Studio <i>Re-Choreographing Old Faithful</i>	9	4
		Arch 590 Thesis Prep	4	4
		Arch 590 Thesis	6	4
	Spring 2008	Arch 558* Advanced Building Studio	6	10
	Fall 2007	Arch 457 Design V	5	10
		Arch 525 Yellowstone Research	3	4
		Arch 590 Thesis Prep	5	4
		Arch 590 Thesis	6	2
	Summer 2007	Arch 525 Yellowstone Research	3	5
	Spring 2007	Arch 558* Advanced Building Studio	6	12
		Arch 525 Yellowstone Research	3	5
		Arch 570 Individual Problems	3	2
		Arch 590 Thesis Prep	4	2
		Arch 590 Thesis	4	4

* denotes coordinator

			Credits	Students
<i>Teaching</i>	Fall 2007	Arch 457* Design V	5	10
		Arch 525 Yellowstone Research	3	5
		Arch 590 Thesis Prep	4	2
		Arch 590 Thesis	6	2
	Fall 2006	Arch 151* Design Fundamentals I	4	60
		Arch 355 Architecture Design III	5	13
		Arch 590 Thesis Prep	4	3
		Arch 592-593 Thesis	6	2
	Spring 2006	Arch 457* Architecture Design V <i>Architectural Record/Tulane Katrina Housing Competition</i>	6	10
	Fall 2005	Arch 551-553 Graduate Option Studio <i>The Big Island: reading and rendering the ethic of the landscape</i>	9	12
		Arch 414 Foreign Studies	15	20
		Arch 151 Design Fundamentals I	4	60
	Spring 2005	Arch 457 Architecture Design V	6	14
		Arch 254 Architecture Design II	6	14
		Arch 152* Design Fundamentals II	4	40
	Fall 2004	Arch 457* Architecture Design V	6	34
		Arch 253 Architecture Design I	6	14
	Spring 2003	Arch 354* Architecture Design V	6	14
		Arch 152 Design Fundamentals II	4	40
	Fall 2003	Arch 253 Architecture Design I	6	14
Fall 2003	Arch 253 Architecture Design I	6	14	
	Arch 414 Foreign Studies	15	20	
Spring 2003	Arch 254 Architecture Design II	6	14	
	Arch 152 Design Fundamentals II	4	40	
Spring 2002	Arch 457* Architecture Design V	6	17	
	Arch 152* Design Fundamentals II	4	34	
	Arch 560 Thesis	8	2+4	
	Arch 592 Thesis Prep	3	2	
Fall 2001	Arch 591-93 Graduate Option Studio <i>The Pilchuck Glass Studio</i>	9	12	
	Arch 457 Architecture Design V	6	15	
	Arch 470 Individual Problems	2	2	
	Arch 592 Thesis Prep	3	2+4	
	Arch 593 Thesis	8	1+2	
Spring 2001	Arch 457* Architecture Design V	6	16	
	Arch 524 Design Competition	2	6	
	Arch 560 Thesis	8	4+2	
Fall 2000	Arch 457* Architecture Design V	6	15	
	Arch 121 Introduction to Creativity	3	376	
	Arch 592 Thesis Prep	3	4+2	
	Arch 593 Thesis	8	1+1	
Summer 2000	ICS 404 London Arts Expedition	3	9	
Spring 2000	Arch 152* Design Fundamentals II	4	60	
	Arch 490 Neutra Seminar	2	6	
	Arch 560 Thesis	8	4+2	

* denotes coordinator

Teaching

		Credits	Students
Fall 1999	Arch 457* Architecture Design V	6	16
	Arch 151* Design Fundamentals I	4	60
	Arch 592 Thesis Prep	3	4+4
	Arch 593 Thesis	8	1
Spring 1999	Arch 152* Design Fundamentals II	4	60
	Arch 480 45N/111W	2	10
Fall 1998	Arch 457 Architecture Design V	6	15
	Arch 151* Design Fundamentals I	4	60
Summer 1998	ICS 404 London-Paris Expedition	3	17
	Arch 121 Introduction to Creativity	3	10
Spring 1998	Arch 152* Design Fundamentals II	4	60
	Arch 480 45N/111W	2	10
Fall 1997	Arch 457 Architecture Design V	6	15
	Arch 151 Design Fundamentals I	4	60

* denotes coordinator