## **Bradford A Watson**

### **Assistant Professor**

### **Full-time**

#### **Educational Credentials**

Master of Architecture, Cranbrook Academy of Art, 2004
Bachelor of Architecture with Honors and Distinction, Minor in Architectural History,
Pennsylvania State University, 2000

#### **Teaching Experience**

Montana State University – Bozeman, School of Architecture, Assistant Professor, Fall 2012 to present Kent State University, Department of Architecture, Adjunct Faculty, 2007

Cranbrook Academy of Art – Summer Institute, Instructor, 2004

Oakland Community College, Art Department, Adjunct Faculty, Fall 2003 – Summer 2004

Pennsylvania State University, Department of Architecture, Instructor, Summer 2000

Pennsylvania State University – Governor's School for Technology, Instructor, Summer 2000

Pennsylvania State University, Teaching Assistant, Spring 1999

### **Professional Experience**

Design Consultant, 2012 to present Furniture Designer | Fabricator, 1999 to present Project Director | Designer, Westlake Reed Leskosky, 2004 – 2012 Fabricator, Peter Lynch Architect, 2003 Designer, URS, 2000 - 2004

#### Licenses/Registration

Registered Architect – States of Ohio and Montana

### **Selected Publications and Recent Research**

- "An Urban Mining Ecology Butte, America" ACSA Conference 2017
- "Reclaiming Recreation" ACSA Conference 2016
- "Wild Territory" DCA Conference 2016
- "Planning as a Systemic Catalyst" ACSA Conference 2016
- "Consuming Wilderness" CELA Conference 2016
- "Public Iteration" BTES Conference 2015
- "Displaced Territories" with Sean Burkholder, ACSA International Conference 2015
- "Iteration in the Public Realm" ACSA Conference 2015
- "A case for the Mining Metropolis" with Sean Burkholder, Scenario #5: Extraction 2015
- "Infrastructure of Defiance" Ground Up, 3rd edition 2014
- "The Geography of Geology" with Sean Burkholder, MONU 20: Geographical Urbanism 2014
- "Soil and Surface" with Sean Burkholder, ACSA Conference 2014
- "Charting Displacement" with Sean Burkholder, On Site 31: mapping  $\mid$  photography 2014
- "Threshold of Place" Lantern Journal, 2<sup>nd</sup> edition, volume 2 2013
- "Beyond the Last Best Place" with Sean Burkholder, Critical Rediscovery of the Rockies-2013
- "Infrastructure of Place" Exhibited Work, Critical Rediscovery of the Rockies- 2013
- "Unstable ground" On Site 29: architecture, urbanism and geology 2013

sketch. exhibition presented by d3 - 2013

Smarthome Cleveland, Furniture Installation - 2011

made in the 216, Furniture Exhibition – 2009

#### **Selected Awards and Recognition**

2014 Faculty of the Year, School of Architecture, Montana State University

2011 AIA Cleveland Design Award, Lone Tree Cultural Arts Center – Project Designer | Director (work at Westlake Reed Leskosky)

2011 AIA Ohio Honor Award and AIA Cleveland Merit Award, Cleveland Urban Design Collaborative of Kent State University – Project Director and Co-Designer with Christopher Diehl (work at WRL) 2011 AIA Ohio Citation Award and AIA Cleveland Design Award, College of Arts and Architecture Master Plan for Penn State University – Project Director | Designer (work at WRL)

# **Professional Memberships**

NCARB, 2000 to present