

Vitae for Sherrill Baldwin Halbe

Sherrill J. Baldwin Halbe Ph.D., ASID, CID, IDEC

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EDUCATION

PhD Higher Education 2005
Northern California Graduate University, San Mateo, CA
Dissertation: Childhood Aesthetic Visual Environmental Experiences and
Subjective Well-Being

MA Home Economics-Interior Design 1987
San Francisco State University, San Francisco, CA
Thesis: Sound Control Effects in an Interior Space

BS Home Economics, Art Minor 1967
Montana State University, Bozeman, MT

Continuing Education Units, Interior Design-Ongoing*

EXPERIENCE

1998-2017 Lecturer: Interior Design, CFS/D, San Francisco State University, 1600 Holloway Ave., San Francisco, CA, (415) 883-6000, Advanced Interior Design Solutions; Business Practices for Interior Design; Color and Design; Contemporary Design in Housing and Interiors; Designers of the 20th and 21st Centuries; Field Experience Apparel and Interiors; Graduate Seminar in Interior Design and Housing/ Clothing and Textiles; Graduate Seminar in Interior Design and Apparel Design Merchandising; Graphic Communications for Interior Design; Human Dimensions in Housing and Interiors **

2003-2016 Assistant Adjunct Professor and Instructor: School of Architecture, Montana State University, PO Box 173760, Bozeman, MT 59717-3760, (406) 994-4255, Advanced Interior Architecture**

- 2014-2016 Instructor: Interior Design, Gallatin College, Montana State University, 101 Hamilton Hall, Bozeman, MT 59717, (406) 994-5536, Studio I Residential Design**
- 2003-2006 Instructor: Interior Design and Interior Architecture, UC Berkeley Extension, 95 3rd St, San Francisco, CA 94103-3103, (415) 284-1044
Advanced Design Project: Studio IV, Commercial; Business Practices for Interior Designers; Introduction to Interior Design **
- 1999-2007 BR Realty Group LSC, Interior Designer, POB 6291, Napa, CA 94581
- 1985-2017 Sherrill Baldwin Halbe Interior Design, Interior Designer
Projects include: residential, kitchen, vacation/retirement pied-a-terre, condo upgrade, and veterinarian clinic designs
- 1998 Collaboration as Educator at San Francisco Unified School District with students from San Francisco State University's Interior Design program, Design Solutions, under the direction of Dr. Kenneth Fehrman. The purpose of the collaboration was to design classroom environments to accommodate the philosophy, objectives, and practices of Developmentally Appropriate Practices in kindergarten.

OTHER RELATED EXPERIENCE

- 1968-1998 Educator: Sherman School, San Francisco Unified School District, 135 Van Ness Avenue, San Francisco, CA; St. Helena Unified School District, 465 Main, St. Helena, CA 707-963-2708; Napa County Superintendent of Schools, Napa, CA
- 1975-1994 Restaurateur, Girdle Mountain Summer House, Belt, MT
- 1987 Graduate Student Assistant to Dr. Maie Nygren, CFS/D, San Francisco State University. Development of college evaluation instruments, writing, word processor experience, co-author of research article
- 1979-1983 Studio Oil Painter
- 1978-1979 Professional leave of absence for travel-study of European art and architecture

PROFESSIONAL ACTIVITIES

Book contracted for Routledge, Taylor and Francis, *Interior Design for Small Dwellings*, 2017
Conferences and CEUs* 2016-1996
Paper Presentation, *Preference and Meaning of Natural Interior Attributes*, IDEC Regional San Diego CA 2011
IDEC Nominating Committee Member 2014 and 2015

Paper Presentation, *Natural Aesthetic Interior Preferences and Well Being*, Hawaii International Conference on Arts and Humanities, 2010
Chair of Pacific West Regional IDEC conference in Bozeman, MT 2008
IDEC Volunteer Poster Review, Austin, TX, 2007
Paper Presentation, *Childhood Aesthetic Environmental Experiences and Subjective Well-Being*, Hawaii International Conference on Education, Honolulu, HI, 2006
IDEC Volunteer Paper Review, Scottsdale, AZ, 2006
ASID California North Chapter Director at Large 1998-2000
ASID Professional Liaison to San Francisco State University
ASID Student Alliance Professional Volunteer
ASID Volunteer for sales and Showplace display
Student Career Forum Volunteer, Committee Chair, and Member Coordinator and Lecturer: 1998 ASID Summer Home Sale lectures

ACHIEVEMENT AND MEMBERSHIPS

Home Style and Design, monthly featured articles
Today's Home, Sustainable Bathroom featured article
Chapter Presidential Citation for Distinguished Service to the Society and Profession 2000, ASID California North Chapter
ASID California North Chapter Director at Large 1998-2000
American Society of Interior Designers Professional Member
Certified Interior Designer 1425, California Council Design Certification
Interior Design Educator Council
Phi Delta Kappa
AIA, Professional Affiliate Member of American Institute of Architects 1997-2000
California Faculty Association
Past Member of American Federation of Teachers/United Educators of San Francisco
Best of Show Awards-Oil Painting-Terra Linda Art Association
Featured Artist: Big Timber Creative Arts 2009, 2010
Featured Artist at Chadz, Livingston, Montana, Paris Gibson Square, Great Falls, Montana and other Montana showings
Restaurant featured in several periodicals and cookbooks
Graduate Assistant to Dr. Maie Nygren, CFS/D, SFSU developing college evaluation instruments and writing research articles based on MA thesis

EDUCATIONAL SERVICE

American Society of Interior Designers, Reviewer of Submitted Conference Papers and ASID Election Committee 2014
Faculty for interior design involvement, Community Design Center, School of Architecture, MSU: Belgrade Library 2016, dormitory design of Montana State University Northern in Havre, Montana 2012, Yellowstone Ecological Research Center, 2008
Faculty for Galleria Design Week, San Francisco, CA. 2008

Faculty for international student design competition, Pacific West Region Award 2007,
Interior Design Educators Council, School of Architecture, MSU
Faculty for international student design competition, Honorable Mention Award 2006,
Interior Design Educators Council, School of Architecture, MSU
Guest lecturer and reviewer for MSU design and architectural classes
Proposed collaboration with Terry Beaubois, Dir. Dig. Collab. Lab, MSU/SOA and lab
interior design
SFSU Student design show 2001
Curriculum development of SFSU BS Apparel and Interior Design degree 2000
ASID Professional Liaison to San Francisco State University
Attendee and Assistant to student interior design related activities such as:
ASID-SFSU Chapter meetings, fund-raisers, tours, and events, Design Day, and other
CSF/D events

Interior Designer Student Career Day Committee-Chair of Food Service for two day
regional event in San Francisco

ASID, California North Chapter, Professional Member and Director at Large 1998-2000
Educator volunteer and assistant for various interior design events such as SF Mart
Design Day and ASID student affairs
Collaboration and exchange with interior design educators in Northern California

COMMUNITY SERVICE

Philanthropy by Design Volunteer for Episcopal Community Service housing the
homeless project
Emerson Cultural Center
Architectural Standards Committee Co-Chair in 2004 and member in 2011-2017,
Hyalite Foothills Homeowners Association
Volunteer for Green Resource Center Show House Tour
Montana Wilderness Association Volunteer
Political Activist for design, environment, education, and human rights issues
Cancer Drive Volunteer

PROFESSIONAL INTERIOR DESIGN CONTINUING EDUCATION *

IDEC Conference, Chicago, 2017, Various conference sessions and tours
IDEC Conference, Phoenix, AZ, 2016 Various conference sessions and tours
AIA Conference, Butte, MT, 2016, Various conference sessions and tours
IDEC Conference, Portland, OR, 2016, Various conference sessions and tours
IDEC Conference, Seattle, WA, 2014, Various conference sessions and tours
IDEC Conference, San Francisco, CA, 2013 Various conference sessions and tours
IDEC Conference, San Diego, CA, Various conference sessions and tours
IDEC Conference, Bozeman, MT, Various conference sessions and tours
IDEC Conference, Montreal, Quebec, Canada, Various conference sessions
IDEC Conference, Las Vegas, 2007, Various conference sessions and tours
IDEC Conference, Austin, TX, 2007, Various conference sessions and tours
IDEC Conference, Santa Ana, CA, 2006, Various conference sessions and tours

IDEC Conference, Scottsdale, AZ, 2006, Various conference sessions and tours
IDEC Conference, Sacramento, CA 2005 Various conference sessions and tours
ASID Conference, Jackson Hole, WY 2005
World Environment Day, Green Building, The “Not So Big” New Urbanism, 2005
IDEC Conference, Savannah, GA, 2005, Various conference sessions and tours
Workshop by GreenBlue: Introduction to Cradle to Cradle Design, Savannah, GA 2005
IDEC Conference, Tempe, AZ, 2004, Various conference sessions and tours
IDEC Conference, Vancouver, BC, 2003, Various conference sessions and tours
IDEC Conference, San Diego, 2003, Various conference sessions and tours
IDEC Conference, Pasadena, 2002, Various conference sessions and tours
IDEC Conference, Santa Fe, 2002 Various conference sessions and tours
IDEC Conference, Seattle 2001, Various conference sessions and tours
IDEC Conference, Chicago, 2001, Various conference sessions and tours
San Francisco Design Symposium, 2000
Landscape Lighting for Exterior and Interiors, 2000
Solid Surface Color and Future Color Trends, 2000
IDEC Regional Conference, Las Vegas, Nevada, 2000
Tour of Getty Museum, Los Angeles, California
Tour of Museum of Contemporary Art, Los Angeles
Tours of Various San Francisco Museums
IDEC Conference, Florida, 2000; Various conference classes and sessions related to courses taught.
IDEC Conference San Francisco 1999, Various conference sessions and tours Design.y.c., ASID 1999; Various conferences sessions and tours
IDEC Conference, New York, 1998, Various conference sessions and tours
Graduate School of Design, Harvard University 1996, Andres Duany on Techniques of Traditional Town Planning

Specific interior design classes on design strategy, bathroom design, color, business, faux painting, Modernism, codes and regulations, Frank Lloyd Wright, interior design history, interior design global issues, green design, interior design teaching methods, etc.

Attendance of museums and galleries, ASID educational meetings, AIA meetings, PG&E and other institutions' seminars, travel and tours of various cities, continual reading and audio-visuals, and other activities related to courses

COURSE DESCRIPTIONS**

CFS 540 Contemporary Design in Housing and Interiors:

Design components as they are interpreted in contemporary housing, interiors and furnishings; designers and design philosophies that have influenced design concepts in the 20th century

CFS 740 Graduate Seminar in Interior Design and Housing, Clothing and Textiles:

Intensive study in selected topics in housing and/or interior design and clothing and textiles

CFS 760 Graduate Seminar in Interior Design and Apparel Design Merchandising

CFS 542 Human Dimensions in Housing and Interiors:

Study of relationships between people and various characteristics of their habitats. Human response to environmental features. Social, cultural, psychological, and ecological factors which determine how individuals behave in different housing environments. Implications for design solutions to meet human needs

ID 645 Advanced Interior Design Solutions:

Designing interiors for specific clients. Methods and techniques for interpreting design solutions to clients and others. Techniques of costing design solutions.

ID 445 Business Practices for Interior Design:

Business practices for interior design: contracts, bookkeeping, and client relations

ID 240 Color and Design:

Color and Design theories; visual elements and principles of design, their properties and relationships; developing sensitivity to and judgment of design

ID 300 Designers of the 20th/21st Centuries

ID 610 Field Experience in Apparels and Interiors:

Field experience in area of emphasis. Group discussion of experience

ID 242 Graphic Communications for Interior Design:

Introduction to the vocabulary, tools, and graphic techniques used by interior designers in communicating their proposed solutions to a design problem

UCBX 408.7 Advanced Design Project: Studio IV, Commercial:

This course is designed to explore the dynamics of commercial space planning and design in depth. This studio course addresses the complete design process, including building analysis, program analysis, space planning, lighting design, color, finishes, furniture, FF&E, and accessories. Each component is evolved from conceptual to schematic design phase, from design development to presentation phase. Participants complete projects in sufficient detail to understand and illustrate the entire cycle of design and its construction implications. The project is a spa facility.

UCBX 409 Business Practices for Interior Designers:

This course explores the practical aspects of the design business, including business formats, firm structure, marketing, creating a business plan and marketing plan, the legal aspects of the profession, fee estimating, proposal writing, collecting fees, record keeping, and ways to limit your liability. The role of project management and the duties of the project manager are also addressed.

UCBX 408.4 Introduction to Interior Design:

Interior Design is a field that blends creative expression with practical application. This survey course introduces the profession, its history, and its related specialties and disciplines. Slide-

Illustrated lectures and discussions help students develop an awareness of the basic principles of design and aesthetics by studying the work of past and present designers and architects.

MSU/SOA, Arch 445 Special Design Topic-Interior Architecture and Arch 528 Advanced Interior Design:

This course is designed to explore the dynamics of interior space planning and design. The course covers specific interior design needs by designing commercial and residential projects and has designed socially responsible projects such as affordable housing and a women's shelter. The course addresses the complete design process, including building analysis, program analysis, space planning, lighting design, color, material and finishes, furniture, and accessories. Each component evolves from conceptual to schematic design phase, from design development to the presentation phase.

Through analysis of human needs and building realities, students develop solutions that are both appropriate and creative. Projects emphasize universal design principles, ADA compliance, and sustainability. Students are involved with subject research and inspiration program writing; branding; use of color and materials; space planning of entire facility; code analysis and compliance; and conceptual and design development. Students expand presentational skills to include interior plans, elevations, perspectives, axons, lighting design, custom millwork design and detail drawings, FF&E, color, materials, and finishes.

MSU, IDSN 240 Studio-Residential Design:

This course explores the dynamics of residential interior design by designing a real-life project. The course addresses the complete design process, from programming, conceptual planning, space planning, schematic design, digital design development and documentation to the presentation phase.

Projects emphasize universal design principles, code analysis and compliance, and sustainability. Students are involved with subject research and inspiration program writing; use of color and materials; space planning of entire facility; and conceptual and design development. Students expand presentational skills to include diagrams, interior plan views, elevations, perspectives, lighting design, schedules, specifications, budget, casework and custom millwork design, detail drawings, FF&E, color, materials and finishes.

Students present each phase of their designs and are critiqued and graded on submission criteria. Active participation in these sessions as well as preparation of a binder containing documentation, complete the assessment requirement.