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P O Box 579
Bozeman, MT
59771

Curriculum Vitae

Professional Status	Architect: Montana No. 2379	New Mexico No. 2772	NCARB Cert. No. 44510
Education Chronology 1983-1987	Harvard University Graduate School of Design Masters Degree in Architecture		Cambridge, MA
1980-1981	Institute for Architecture and Urban Design Intern Program with Peter Eisenman & Lars Lerup		New York, NY
1975-1979	Bowdoin College Bachelor of Arts Degree in Art History		Brunswick, ME
Academic Chronology 2009-2016 2007-2009 2005-2009 2002-present 1997	Montana State University School of Architecture Professor at Graduate and Undergraduate Levels Interim Co-Director Director of Graduate Program Professor at Graduate and Undergraduate Levels Associate Professor at Graduate & Undergraduate Levels		Bozeman, MT
2000	University of Arizona School of Architecture and Planning Visiting Scholars Studio titled Land Ethic Research Aesthetic		Tucson, AZ
1996-1997	University of New Mexico School of Architecture and Planning Visiting Assistant Professor at Graduate & Undergraduate Levels		Albuquerque, NM
1996	University of Texas at Austin School of Architecture Visiting Scholar		Austin, TX
1993-1995	University of New Mexico School of Architecture Adjunct Faculty at Graduate & Undergraduate Levels		Albuquerque, NM
1979-1980	Bowdoin College Teaching Fellowship in Art History and Visual Studies		Brunswick, ME
Professional Chronology 2014 - Present	Founded Private Practice CAMPBELLBRITT		
CAMPBELLBRITT	314 Project - Currently in Construction Documents		Bozeman, MT
1994 - 2013	Founded Private Practice Acting as Sole Proprietor SIGHTarchitects		
SIGHTarchitects	Big Sky Garden Project		Bozeman, MT
	View Finder House		Bozeman, MT
	Mesas Cuatas House		Aguilar, NM
	Lily Pad: an artificial floating wetlands Award Winner of Boston Society of Architects Unbuilt Architecture Program		New York, NY

SIGHTarchitects

Lily Pad: an artificial floating wetlands New York, NY
Award Winner of Boston Society of Architects Unbuilt Architecture Program

Thirteen Acres Surrey, BC Canada
International Juried Competition for the design of a public park and K-7 school
Sponsored by The University of British Columbia School of Landscape Architecture
Project published in School Yard Park: 13 Acres International Design Competition by
Center for Landscape Research UBC, 2002

The Phoenix Project White Sands, NM
International Juried Competition for a Plutonium Memorial sponsored by The Bulletin
of Atomic Scientists of Chicago, Illinois - 1st Place - Featured in Outstanding Entries
Exhibit at the Mars Gallery of Chicago

Gathering House Reynolds Bend, TX
Completion: Scheduled to begin construction summer 2018

Cooper Park House Bozeman, MT
Awarded two Historic Preservation Awards for Design

Ranch of the Sky Kent, TX
Winner of Invited Competition

The Blackpool Project: a swiveling wind shelter Blackpool, UK
Selected for RIBA exhibition in Blackpool, UK

Two Vessels for the Pilchuck School Stanwood, WA

Antoine Predock
Architect, FAIA
9/88-9/93

PROJECT ARCHITECT

Duties: Proposals, client meetings, site visits, programming and coordination of
consultants. Extensive experience in project research, staffing, schematic design,
design development, contract documents, shop drawing review, and construction
administration.

PROJECT ARCHITECT

Dallas, TX

Turtle Creek House

Completion: Fall 1993 - This project has been recognized by Architectural Record
House of the Year, Global Architecture, Time Magazine, The New York Times,
Progressive Architecture, American Houses, The Western Regional AIA Awards, the
State of Texas Construction Awards Program, and the One House Series, titled Turtle
Creek House, published by The Monacelli Press, New York, NY.

PROJECT ARCHITECT

Albuquerque, NM

Rio Grande Nature Center

Completion of Addition: Fall 1993

Curriculum Vitae

John C Brittingham, AIA NCARB

Antoine Predock
Architect, FAIA

PROJECT ARCHITECT

New York, NY

St. John the Divine Cathedral, North Transept
Finalist for Invited Competition for Rene Dubos Bio-Shelter

PROJECT ARCHITECT

Agadir, Morocco

Palm Bay Seafront and Convention Center
Finalist for Invited Competition for 250 Room Five Star Hotel, Convention Center,
Parking Garage and Master-Planning for 10 Additional 250 Room Hotels.

CO-PROJECT DIRECTOR

Las Vegas, NV

Clark County Government Center Invited Competition

PROJECT DIRECTOR

Phoenix, AZ

Arizona Museum of Science and Technology
This 126,000 square foot was built at a cost of \$14,800,000. The building program
includes a restaurant, 250 seat planetarium, 300 seat IMAX theater, 150 seat
demonstration amphitheater, permanent and temporary exhibition spaces. This
project has been published by Architecture Magazine and Progressive Architecture.

PROJECT DESIGNER / MANAGER

Los Alamos, NM

Mesa Public Library
This \$4,800,000 project has been published by Architectural Record and Progressive

Machado Silvetti Associates
Boston, MA 1/87-3/88

PROJECT DESIGNER / MANAGER

Duties: All phases of design, contract documents, construction administration.

Sasaki Associates
Watertown, MA
5-9/85-86

PROJECT DESIGN TEAM

Duties: Schematic design, design development, presentation boards, models,
etc. Projects included large-scale athletic facilities and office buildings.

Machado Silvetti
Associates

ASSISTANT PROJECT MANAGER

Boston, MA

Cohen Properties Headquarters
Completion: Spring 1988

PROJECT DESIGN TEAM

Cambridge, MA

144 Sydney Street
This house and office has been published in Architecture Magazine.

Honors

2016 | 2017 - MSU collaborative project with internationally acclaimed Zahner Metals

2015 - Jury Chair for Yellowstone National Park's Youth Campus Competition

2015 - Competition jury member for Yellowstone National Park's Grand Canyon
Overlooks and Trails

2014 - ACSA International Conference, invited speaker for collaborative work,
"Unlikely Partnerships" in Seoul, Korea

Honors

2012 - Hatch Mentor, one of forty nationally and internationally invited Mentors of Innovation for a four-day think-tank in Bozeman, MT

2011 - "Reimagining Yellowstone" article published in Mountains and Minds, MSU. This article documents the 2010 Mammoth Hot Springs and Fort Yellowstone Charrette.

2009 - "Preserving Yellowstone" article published in Arts 2009 issue of Big Sky Journal. This article documents a five-year collaboration with Yellowstone National Park.

2008 - Jury Chair of AIA Wyoming Design Awards

2008 - Guinness Book of World Records for World's Largest Canned Food Installation at the Rothbury Music Festival in Rothbury, Michigan for the non-profit Conscious Alliance

2007 - Montana State University School of Architecture Advisory Council Faculty Achievement Award for Teaching

2005 - Selected for Who's Who Among America's Teachers by Dusty Eaton

2004 - Montana State University James and Mary Ross Provost's Award for Excellence exemplifying excellence in teaching and scholarship

2004 - Selected for Who's Who Among America's Teachers by Luke Boehnke

2002 - Montana State University Teaching Improvement Fellow

2001 - Montana State University President's Excellence in Teaching Award exemplifying excellence in knowledge of/subject/discipline, preparation and organization, clarity and understandability, enthusiasm for subject and sensitivity to student needs

2000 - Visiting Scholar at the School of Architecture of the University of Arizona for advanced architectural studio titled Land Ethic Research Aesthetic

1999 - Winner, Boston Society of Architects Unbuilt Architecture Design Awards

1999 - Recipient of 1999 Bozeman Historic Preservation Excellence Award

1998 - Recipient of Teaching Award of Excellence from the Annual Montana State University Alumni-Chamber of Commerce Awards exemplifying the best of University goals and ideals - Nomination by Andy Ankeny

1998 - Recipient of Teaching Award of Excellence from the Annual Montana State University Alumni-Chamber of Commerce Awards - Nomination by Suzanne Monto

Honors

1998 - Recipient of Teaching Award of Excellence from the Annual Montana State University Alumni-Chamber of Commerce Awards exemplifying the best of University goals and ideals - Nomination by Andy Ankeny

1998 - Recipient of Teaching Award of Excellence from the Annual Montana State University Alumni-Chamber of Commerce Awards - Nomination by Suzanne Monto

1998 - Recipient of 1998 Bozeman Historic Preservation Excellence Award

Grants

2001 - Recipient of MSU Awards Scholarship & Creativity Grants in the Arts, Humanities and Social Sciences for project titled "From Site to Skin" (\$8000)

2001 - Recipient of College of Art and Architecture Neutra Exhibit Shipping Grant (\$2000)

1999 - Recipient of MSU Awards Scholarship & Creativity Grants in the Arts, Humanities and Social Sciences for project titled Neutra in Montana: the blurring of architecture and landscape (\$6500)

1997 - Recipient of Research and Creativity Block Grant from the College of Arts and Architecture for proposal titled Intersection of Landscape, Culture and Highway: a travel plaza (\$2748)

1997 - Montana Campus Funding Grant - May 15, 1997 to August 14, 1997 Integrating Community Service Learning Throughout a Professional Undergraduate and Graduate Curriculum Coordination - First Year Proposal. This \$10000 grant was distributed to several faculty.

Publications

2016 - Design Briefs for Old Faithful and Mammoth in conjunction with Re-Choreographing Old Faithful and Re-Choreographing Mammoth publications are disseminated to Yale's Beinecke Library, Stanford University Library, Brigham Young University Library, Montana Historical Society, and the Newberry Library.

2011 - Book Re-Choreographing Mammoth published for Yellowstone National Park

2010 - Book Re-Choreographing Old Faithful published for Yellowstone National Park

2007 - Book Yellowstone Lake Charrette published for Yellowstone National Park

2004 - Article titled "Neutra in Montana" published in Architectural Digest on Richard Neutra's Helburn House in Bozeman, Montana

2002 - Competition entry 13 Acres included in School Yard Park: 13 Acres an International Design Competition, by Susan Herrington, published by the Center for Landscape Research, University of British Columbia

2001 - Article titled "Tectonics: art/techne" included in The Architects Portable DESIGN Handbook, by Andy Pressman, published by McGraw-Hill

Publications

2000 - Excerpts from article titled "Dialectical Departures: building abstraction" published by SPACE Magazine in Seoul, Korea

2000 - Competition entry for Cyborg City: Artificial and Mechanical Islands for New York City published by USA Books / USA and Universal Publishers / Romania in Spring of 2000

1999 - Paper titled, Dialectical Departures: building abstraction, published in proceedings for the 16th National Conference on The Beginning Design Student at the University of Nevada Las Vegas

1999 - Editor of 45N/111W Project 14 Montana State University School of Architecture

1998 - Paper titled Between Collapse and Place: the modulation of surface, published in proceedings for Modernism: An Incomplete Project for the ACSA Southeast Regional Conference at The University of Tennessee.

1998 - Turtle Creek House published by the Monacelli Press, Inc., New York City, New York, for The One House Series.

1998 - Editor of 45N/111W Project 13 Montana State University School of Architecture

Exhibitions

2005 - European Modernism's Influence in America: Neutra, Schindler and Mies MSU School of Architecture Spring Exhibit Series

2002 - Five Projects exhibited at Montana State University's School of Architecture

2002 - RIBA International Competition Entry The Blackpool Project: a swiveling wind shelter selected for exhibition in Blackpool, UK

2002 - International Competition Entry "The Phoenix Project" selected for limited exhibition of 30 best projects at the Mars Gallery Chicago, Illinois

Neutra in Montana: the blurring of architecture and landscape

2002 - Chicago Architecture Foundation

2001 - Montana State University School of Architecture Spring Exhibit Series

Competition Entry for Thirteen Acres

2002 - School District 36, Surrey, British Columbia

2001 - Robson Square, Vancouver, British Columbia

2000 - The Bowl Show - Bozeman, Montana - Piece titled Wetlands exhibited as one of twelve works by architects and artists. This show was covered by National Public Radio twice.

Competition for Boston Society of Architects Unbuilt Architecture Awards

Lily Pad: an artificial floating wetlands

1999 - Boston Society of Architects, Boston, Massachusetts

Exhibitions

Competition for Boston Society of Architects Unbuilt Architecture Awards
1999 - University of Bucharest School of Architecture
1999 - Puck Building Pratt Gallery in New York City
1999 - "Built Boston," Boston, Massachusetts

Peer Reviewed
Academic Papers

2015 - Paper titled Unlikely Partnerships published by ACSA International Conference
Seoul, Korea

1998 - Paper titled Between Collapse and Place: the modulation of surface, delivered
at Modernism: An Incomplete Project for the ACSA Southeast Regional Conference at
The University of Tennessee

1998 - Paper titled Re-Pairing an Ideal Landscape delivered at J.B. Jackson and the
American Landscape conference at the University of New Mexico

Conferences & Symposia

2016 - Juried Paper Reader for DCA Conference / Bozeman, Montana

2014 - ACSA International Conference / Seoul, Korea

2009 - ACSA National Conference / Portland Oregon

2009 - AIA National Conference / San Francisco, California

2008 - ACSA Administrators Conference / Savannah, Georgia

2008 - AIA National Conference / Boston, Massachusetts

2008 - ACSA National Conference / Houston, Texas

2007 - ACSA Administrators Conference / Minneapolis Minnesota

2004 - ACSA National Conference / New Orleans, Louisiana

2001 - Juried Paper Reader for ACSA Western Regional Conference Contested
Terrains in Bozeman, Montana

1999 - Team Leader for Glenn Murcutt Design Workshop titled Powerful Landscapes,
Fragile Landscapes, MSU School of Architecture Summer Institute

1999 - Moderator for ACSA National Conference in Minneapolis, Minnesota

1998 - Moderator for Critical Regionalism Symposium - School of Architecture MSU

1997 - Panelist at Van Allen Institute, New York City, New York for symposium titled
The Role of Competitions in Architectural Education

1997 - Team Leader for Montana State University School of Architecture at AIA/ACSA
National Conference held in Bozeman, Montana with Glenn Murcutt

Lectures

2016 - Avatar: the edges of Yellowstone delivered at Museum of the Rockies in Bozeman, Montana

2012 - Disrupting the Status Quo delivered at Hatch 9 in Bozeman, Montana

2008 - Changing Ground: sustainable paradigm shifts in architectural education delivered to the AIA Wyoming Annual Conference in Jackson, Wyoming

2007 - A New Paradigm for Yellowstone National Park: the unlikely partnership of the private sector, the academy and the Park

2005 - European Modernism's Influence in America: Neutra, Schindler and Mies delivered during MSU School of Architecture Spring Lecture Series

2004 - 5 Projects delivered to MSU School of Architecture Spring Lecture Series

2002 - Neutra in Montana: The Helburn House delivered to The Chicago Architecture Foundation in conjunction with associated exhibit

2002 - Speculations: Two Vessels for the Pilchuck School delivered to Pilchuck Glass School's Passion Afire Celebration for Emerging Artists at Experience Music Project

2002 - Two Vessels for the Pilchuck School delivered to The Board of Trustees of the Pilchuck School in Seattle, Washington

2000 - From Idea to Mark: intervening in the landscape delivered the University of Arizona State School of Architecture

1998 - Paper titled Re-Pairing an Ideal Landscape delivered at Montana State University School of Architecture Fall Lecture Series

1996 - Work with Antoine Predock delivered at the School of Architecture of The University of Texas at Austin

Student Design Work

2016 - Billings Architectural Society Red Ox Competition selects Brooke Kervi for second place in professional category. Faculty Sponsor: John C Brittingham

2012 - William Turnbull Drylands Competition selects graduate level studio team entry titled Slow Flow for travelling exhibit. Faculty Sponsor: John C Brittingham

2012 - Design Communication Association Awards selects graduate level studio team entry titled Slow Flow for exhibit in Graduate Student Image category

2012 - Design Communication Association Awards selects image by Jake Weldon from graduate level studio team entry titled Slow Flow for best of category in Graduate Student Design Image

Student Design Work

2006 - Architectural Record publishes winning entries for Hurricane Katrina Competition by Michelle Jellison, John Kucharski & Mark Stankey and Megan Quinn
Faculty Sponsor: John C. Brittingham

2004 - Leading Edge Competition acknowledges Dusty Eaton with Merit Citation
Faculty Sponsor: John C. Brittingham

1997 - ACADIA QUARTERLY 16:3 publishes studio work by student Gretchen Nelson
Faculty Sponsor: John C. Brittingham

1997 - Van Allen Institute, New York City, New York, exhibits student design submissions for Paris Prize Competition titled "Cultural Information Exchange." Five of nine entries were in the final round and exhibited as part of the sixty strongest works. Faculty Sponsor: John C. Brittingham

Invited Critic

2016 - Department of Architecture / Cranbrook Academy of Art

2014 - Department of Architecture / Cranbrook Academy of Art

2012 - Department of Architecture / Cranbrook Academy of Art

2010 - Department of Architecture / Cranbrook Academy of Art

2008 - Department of Architecture / Cranbrook Academy of Art

2006 - School of Architecture / Harvard University

2005 - School of Architecture / University of Manitoba

2005 - Department of Architecture / Cranbrook Academy of Art

2004 - School of Architecture / University of Southern California

2003 - School of Architecture / University of Colorado

2002 - School of Architecture / University of Texas at Austin

1999 - School of Architecture / University of New Mexico

1998 - School of Architecture / University of New Mexico

1997 - School of Architecture / University of Colorado

University Committees

2008-2006	Graduate Council
2005-1999	University Facilities Planning Board
2004-2003	University Building Committee for Agricultural Science Building

Curriculum Vitae

John C Brittingham, AIA NCARB

College Committees	2014-2015	Promotion and Tenure
	2011-2012	Promotion and Tenure
	2009-2008	Director Search for School of Art / Chair
	2004-2003	CAA Research and Creativity Grants
	2002-2001	Arts and Architecture Digital Library Committee
Department Committees	2015-2016	Lectures
		Work Load
		Second Year Admissions
		ACSA Faculty Councilor
	2014-2015	Graduate Admissions
		Assessment
		Exhibits
		Lectures / Chair
	2013 -2014	ACSA Faculty Councilor
Workload		
Lectures / Chair		
Assessment		
2012-2013	Exhibits	
	Graduate Admissions	
	Promotion and Tenure	
	ACSA Faculty Councilor	
2011-2012	Graduate Admissions	
	Lecture Committee / Chair	
	Promotion and Tenure for Adjunct Teaching Faculty	
	ACSA Faculty Councilor	
2010-2009	Second Year Admissions	
	Lecture Committee / Chair	
	ACSA Faculty Councilor	
	Advisory Council	
2009-2008	Lecture Committee / Chair	
	External Relations	
	ACSA Faculty Councilor	
	Advisory Council	
2008-2007	Strategic Plan Committee	
	Lecture Committee	
	Exchange Committee	
	ACSA Faculty Councilor	
2008-2007	Advisory Council	
	Strategic Plan Committee	
	Faculty Search Committee	

Curriculum Vitae John C Brittingham, AIA NCARB

Department Committees	2008-2007	Lecture Committee / Chair Exchange Committee / Chair ACSA Faculty Councilor		
	2007-2006	Promotion and Tenure Committee Search Committee / Chair Lecture Committee Advisory Council Faculty Representative		
	2006-2005	Promotion and Tenure Committee Search Committee / Chair Lecture Committee Advisory Council Faculty Representative		
	2005-2004	Promotion and Tenure Advisory Faculty Representative ACSA Representative		
	2004-2003	Search Committee Graduate Development Committee Lecture Committee / Chair Second Year Admissions Committee		
	2003-1999	Lecture Committee / Chair Second Year Admissions Committee / Chair		
	1999-1998	School Publications Committee / Chair Lecture Committee / Chair Exhibit Committee / Chair		
	1998-1997	Faculty Search Committee 45N / 111W Editor Lecture Committee / Chair		
	Teaching	Fall 2016	Arch 151	5
Arch 355			5	14
Arch 451 - Zahner Metals			3	3
Arch 560 Masters Studio Project			9	2
Spring 2016		Arch 255 Architecture Design III	5	14
		Arch 522 - Zahner Metals	3	10
		Arch 560 Masters Studio Project	9	1
		Arch 575 Professional Paper	3	1
Fall 2015		Arch 151 Design Fundamentals II	5	40
		Arch 354 Architecture Design III	5	12
		Arch 560 Masters Studio Project	9	1
		Arch 575 Professional Paper	3	1
Summer 2015		Arch 414 Architectural Study Abroad	12	12

Teaching	Summer 2015	Arch 428 Foreign Study History	3	12
	Spring 2015	Arch 558 Advanced Building Studio Arch 525 Yellowstone Maier Master-planning	6 3	22 10
	Fall 2014	Arch 354 Architecture Design II Arch 558 Advanced Building Studio	5 6	13 11
	Spring 2014	Arch 355* Architecture Design V Arch 558 Advanced Building Studio	5 6	11 4
	Fall 2013	Arch 354 Architecture Design II Arch 456 Architectural design IV	5 5	13 11
	Spring 2013	Arch 355* Architecture Design V Arch 414 Architectural Study Abroad Arch 428	5 2 2	13 9 3
	Fall 2012	Arch 522 Yellowstone Arch 557 Architectural Design Studio	3 6	9 12
	Spring 2012	Arch 355* Architecture Design V Arch 414 Foreign Studies Arch 428 Foreign Study History	6 12 3	13 2 12
	Spring 2011	Arch 558 Advanced Building Studio Arch 355* Architecture Design V	6 6	8 14
	Fall 2010	Arch 551-52 Graduate Option Studio The Whitney Arch 525 - The Mammoth Charrette	6 3	12 5
	Spring 2010	Arch 558 Advanced Building Studio Arch 356* Design IV	6 5	10 14
	Fall 2009	Arch 558 Advanced Building Studio Arch 551-52 Old Faithful Studio	6 5	10 12
	Spring 2009	Arch 558* Advanced Building Studio Arch 525 - The Old Faithful Charrette	6 3	10 6
	Fall 2008	Arch 551-552 Graduate Option Studio Arch 590 Thesis Prep Arch 590 Thesis	9 4 6	6 4 4
	Spring 2008	Arch 558* Advanced Building Studio Arch 551-552 Graduate Option Studio Re-Choreographing Old Faithful	6 9	10 4
	Fall 2007	Arch 457 Design V Arch 525 Yellowstone Research Arch 590 Thesis Prep Arch 590 Thesis Arch 590 Thesis	5 3 5 6 6	10 4 4 2 2
	Summer 2007	Arch 525 Yellowstone Research	3	5

			Credits	Students
Teaching	Spring 2007	Arch 558* Advanced Building Studio	6	12
		Arch 525 Yellowstone Research	3	5
		Arch 570 Individual Problems	3	2
		Arch 590 Thesis Prep	4	2
		Arch 590 Thesis	4	4
	Fall 2007	Arch 457* Design V	5	10
		Arch 525 Yellowstone Research	3	5
		Arch 590 Thesis Prep	4	2
		Arch 590 Thesis	6	2
	Fall 2006	Arch 151* Design Fundamentals I	4	60
		Arch 355 Architecture Design III	5	13
		Arch 590 Thesis Prep	4	3
		Arch 592-593 Thesis	6	2
	Spring 2006	Arch 457* Architecture Design V Architectural Record/Tulane Katrina Housing Competition	6	10
	Fall 2005	Arch 414 Foreign Studies	5	20
		Arch 151 Design Fundamentals I	4	60
		Arch 551-553 Graduate Option Studio	9	12
	Spring 2005	Arch 457 Architecture Design V	6	14
		Arch 254 Architecture Design II	6	14
		Arch 152* Design Fundamentals II	4	40
Fall 2004	Arch 457* Architecture Design V	6	34	
	Arch 253 Architecture Design I	6	14	
Spring 2003	Arch 354* Architecture Design V	6	14	
	Arch 152 Design Fundamentals II	4	40	
Fall 2003	Arch 253 Architecture Design I	6	14	
	Arch 414 Foreign Studies	15	20	
Spring 2003	Arch 254 Architecture Design II	6	14	
	Arch 152 Design Fundamentals II	4	40	
Spring 2002	Arch 457* Architecture Design V	6	17	
	Arch 152* Design Fundamentals II	4	34	
	Arch 560 Thesis	8	2*4	
	Arch 592 Thesis Prep	3	2	
Fall 2001	Arch 591-93 Graduate Option Studio The Pilchuck Glass Studio	9	12	
	Arch 457 Architecture Design V	6	15	
	Arch 470 Individual Problems	2	2	
	Arch 592 Thesis Prep	3	2*4	
	Arch 593 Thesis	8	1*2	
Spring 2001	Arch 457* Architecture Design V	6	16	
	Arch 524 Design Competition	2	6	
	Arch 560 Thesis	8	4*2	
Fall 2000	Arch 457* Architecture Design V	6	15	
	Arch 121 Introduction to Creativity	3	376	
	Arch 592 Thesis Prep	3	4*2	
	Arch 593 Thesis	8	6	

Teaching	Summer 2000	ICS 404	London Arts Expedition	3	9
	Spring 2000	Arch 152*	Design Fundamentals II	4	60
		Arch 490	Neutra Seminar	2	6
		Arch 560	Thesis	8	4+2
		Arch 470	Individual Problems	6	1
	Spring 1999	Arch 457*	Architecture Design V	6	16
		Arch 151*	Design Fundamentals I	4	60
		Arch 592	Thesis Prep	3	4+4
		Arch 593	Thesis	8	1
	Fall 1998	Arch 152*	Design Fundamentals II	4	60
		Arch 457	Architecture Design V	6	15
		Arch 480	45N/111W	2	10
	Summer 1998	ICS 404	London-Paris Expedition	3	17

* denotes coordinator