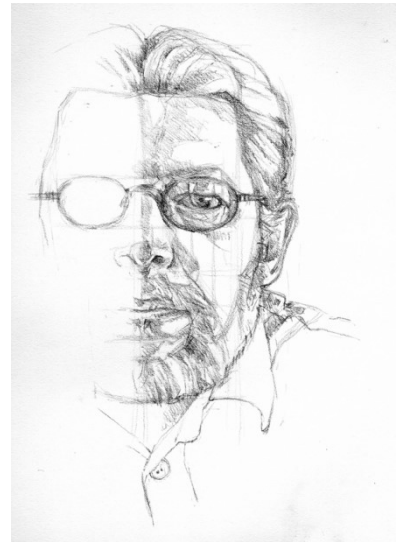


CURRICULUM VITAE

Henry E. Sorenson, Jr., ASAI, DCA Professor of Architecture

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Education and Degrees

Master of Architecture, University of Florida, 1978
Bachelor of Architecture, Honors, University of Florida, 1970
Associate of Arts, St. Petersburg Junior College, 1966

Courses Taught

Arch 261 Architectural Graphics I
Arch 262 Architectural Graphics II
Arch 363 Architectural Graphics III
Arch 564 Advanced Architectural Graphics
Arch 151 Design Fundamentals I
Arch 152 Design Fundamentals II
Arch 253 Architectural Design I
Arch 254 Architectural Design II
Arch 355 Architectural Design III
Arch 551 Advanced Architectural Studio
Arch 414 Architectural Study Abroad
Arch 428 Foreign Study History
Arch 471 Directed Research/Creative Activity
Arch 575 Professional Paper
Arch 560 Masters Studio Project
Arch 593 Architecture Master's Thesis Advisor

Teaching Experience

Montana State University-Bozeman, School of Architecture, Professor, 2003-present
Montana State University-Bozeman, School of Architecture, Associate Professor, 1989-2003
Montana State University-Bozeman, School of Architecture, Assistant Professor, 1983-1989
University of Florida, Department of Architecture, Assistant Professor, 1982-1983
University of Florida, Department of Architecture, Graduate Teaching Assistantship, 1977

Professional Memberships

Associate American Institute of Architects, 1992-present
American Society of Architectural Illustrators, 1987-present
Design Communication Association, 1989-present

Professional Experience

Sorenson Architectural Rendering, Bozeman, Montana, 1983-present

Architectural Delineation, Graphics, and Design, Gainesville, Florida, 1974-1983
Friedman and McKenna, Architects, Tampa, Florida, 1973-1974
Twitchell and Allen, Architects, Sarasota, Florida, 1972-1973
John Don Puckett, Architect, Gainesville, Florida, 1969-1970

Academic and Professional Honors

- Tau Sigma Delta (Honorary Architecture)
- Gargoyle (Honorary Architecture, University of Florida)
- Phi Theta Kappa (Honorary Junior College)
- Faculty Award for Excellence, Montana State University Alumni Foundation and the Bozeman Area Chamber of Commerce, 2014

Research/Creative Activities

- One-on-One Training Workshop at Cone Editions Press, Faculty Excellence Grant, Montana State University, Bozeman, Montana, 2014.
- “iPad 3 Architectural Imaging”, Faculty Development Awards Program Grant, Montana State University, Bozeman, Montana, 2012.
- “Freehand Digital Drawing/Painting”, Faculty Short-Term Professional Leave Program Grant, Montana State University, Bozeman, Montana, 2009.
- “A Memorial—From the First Inka to the Last”, finalist, Rotch Traveling Studio Scholarship, 2004
- “Drawing from Experience”, juried paper, 1998 Biennial Conference of the Design Communication Association, University of Arizona, Tucson, Arizona, 1998.
- “Designing Into the Block”, juried paper, Sixth Annual International Conference of the Design Communication Association, University of Arizona, Tucson, Arizona, 1994.
- “Visualizing Volumes, Manipulating Interior Perspective to Match Mental Perception”, juried paper, Fourth Annual International Conference of the Design Communication Association, University of Arizona, Tucson, Arizona, 1992.
- “The Three Dimensional Plane”, juried paper, Seventh Annual Conference on the Beginning Design Student, sponsored by Louisiana State University, Santa Fe New Mexico, 1990.
- “Three Dimensional Drawing and Presentation for the Beginning Architectural Student (An Overview of Architectural Graphics from Montana State University)”, juried paper, Sixth Annual Conference on the Beginning Design student, Tulane University, New Orleans, Louisiana, 1989.
- “Big Sky, Montana, A Design Process”, juried paper, Conference on the Aesthetics of the Rural Renaissance, City and Regional Planning Department, California Polytechnic State University, Clark Llewellyn and Henry Sorenson, San Luis Obispo, California, 1987.
- “Exterior and Interior Perspective”, four 2-hour videotapes, Montana State University Television Center Production Grant, Bozeman, Montana, 1987.

Publications, Lectures, and Exhibitions

- “Wall Section”, color photograph, Second Place, 2016 American Institute of Architects Photography Competition, the American Institute of Architects, St. Louis, Missouri.
- “White on White”, color photograph, Judges’ Commendation Award, 2016 American Institute of Architects Photography Competition, the American Institute of Architects, St. Louis, Missouri.
- “Bitterroot Residence”, architectural delineation, Joseph Skibba Juror’s Award, 2016 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “The Powder Horn”, architectural delineation, 2016 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “The Empire Theater”, observational watercolor painting, 2016 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “Scull Cabin”, observational watercolor painting, 2016 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “iPad Drawing/Painting Workshop”, architectural graphic workshop, 18th Biennial Conference of the Design Communication Association, Montana State University, Chico Hot Springs, Montana, 2016.

- “Aotearoa, Land of the Long White Cloud”, public lecture, 18th Biennial Conference of the Design Communication Association, Chico Hot Springs, Montana, 2016.
- “The First Time”, juried paper, published in the *Proceedings of the 2016 Biennial Conference of the Design Communication Association*, Montana State University, Bozeman, Montana.
- “First Step”, architectural delineation, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 31, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2016.
- “Governor’s Mansion”, observational watercolor painting, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 31, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2016.
- “3 < 6”, invited exhibition of works on paper, Cheever Gallery, Montana State University, Bozeman, Montana, 2015.
- “Wooden Pole Structure”, architectural delineation, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 30, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2015.
- “CUSCO FERRETERIA”, observational watercolor painting, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 30, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2015.
- “Shades of Gray”, architectural graphic workshop, 17th Biennial Conference of the Design Communication Association, Southern Polytechnic State University, Atlanta, Georgia, 2014.
- “Diamond Hitch Lot 15”, mixed media drawing, Best in Category Award—Design Image, Faculty, 2014 DCA Juried Design Communication Exhibition, Southern Polytechnic State University, Atlanta, Georgia.
- “Canal Crossing”, fine line and design marker drawing, 2014 DCA Juried Design Communication Exhibition, Southern Polytechnic State University, Atlanta, Georgia.
- “Against the Ruin of the World...”, juried paper, published in *Representation 2013-2014, Journal of the Design Communication Association*, Southern Polytechnic State University, Atlanta, Georgia.
- “Ticked in Tecolotla—Image and Story”, juried paper, published in the *Proceedings of the 2014 Biennial Conference of the Design Communication Association*, Southern Polytechnic State University, Atlanta, Georgia.
- “Bannack Leanners”, observational watercolor painting, Brian Luenser Juror Observational Award, published in *Architecture in Perspective 29, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2014.
- “Design Studio Field Trips at Montana State University; Observation Drawing Component”, article, published in *Opportunities, Newsletter of the Design Communication Association*, Spring 2014.
- “Blow Horn: India Road Shots and More”, public lecture, School of Architecture Lecture Series, Montana State University, Bozeman, Montana 2013.
- “Watch Tower”, digital architectural delineation, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 28, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2013.
- “Castle Town Leaner”, observational watercolor painting, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 28, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2013.
- “From Henry Sorenson’s Travel Journal Leading Montana State University’s Foreign Study Program in India”, article, published in *Opportunities, Newsletter of the Design Communication Association*, Spring 2013.

- “Watercolor Observation Painting and Designing through Freehand Exterior Perspective”, architectural graphic mini-course, School of Architecture, University of Hawaii at Manoa, Honolulu, Hawaii, 2013.
- “Warm/Cool Watercolor Workshop”, architectural graphic workshop, 16th Biennial Conference of the Design Communication Association, Oklahoma State University, Stillwater, Oklahoma, 2012.
- “Analog/Digital Design and Presentation in Perspective”, public lecture, Division of Interior Architecture, University of Wisconsin–Stevens Point, Stevens Point, Wisconsin, 2012.
- “Bruised and Tattered Beauty”, observational watercolor painting, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 27, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2012.
- “Oriental El Dorado”, color photograph, Judges’ Special Commendation Award, 2012 American Institute of Architects Photography Competition, published in *Architecture 2013, the American Architectural Foundation and the American Institute of Architects St. Louis*, Universe Publishing, 2012.
- “Fall Architectural Graphics Kick-off”, article, published in *Opportunities, Newsletter of the Design Communication Association*, Spring 2012.
- “Analog Digital Imaging—Drawing and Painting in Pixels”, juried paper, published in *Representation 2011-2012, Journal of the Design Communication Association*, Chico Hot Springs, Montana.
- “Two weeks on the Island”, article, published in *Opportunities, Newsletter of the Design Communication Association*, Fall 2011.
- “Bolivia/Peru: Photography by Henry Sorenson”, public lecture, School of Architecture, University of Hawaii at Manoa, Honolulu, Hawaii, 2011.
- “Observation Drawing and Painting”, architectural graphic mini-course, School of Architecture, University of Hawaii at Manoa, Honolulu, Hawaii, 2011.
- “2010 Yellowstone Planning and Design Charrette”, article, published in *Opportunities, Newsletter of the Design Communication Association*, Winter 2011.
- “Vessel in a Vessel”, digital architectural delineation, Foundation of Design: Vessel as Impetus Exhibition, Red Lodge Clay Center, Red Lodge, Montana, 2011
- “CUSCO Casita”, watercolor field painting, Thomas Schaller Juror’s Award, 2010 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “Tait Hotel”, watercolor field painting, Dennis Allain Juror’s Award, 2010 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “Yellowstone Chimney”, watercolor painting, Best in Category Award—Design Image, Faculty, 2010 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “Chinese Garden Sydney”, watercolor field painting, 2010 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “Celestial Stairway”, color photograph, Second Place, 2010 American Institute of Architects Photography Competition, published in *Architecture 2012, the American Architectural Foundation and the American Institute of Architects St. Louis*, Universe Publishing, 2011.
- “Classic Wagon Wheel Ranch House”, color photograph, Judges’ Special Commendation Award, 2010 American Institute of Architects Photography Competition, published in *Architecture 2012, the American Architectural Foundation and the American Institute of Architects St. Louis*, Universe Publishing, 2011.
- “Bringing Art to Architecture”, juried paper, published in *Representation 2009-2010, Journal of the Design Communication Association*, Southern Polytechnic State University, Atlanta, Georgia.
- “Not My First Field Painting or the Bristleback Adobe Field Painting Adventure”, article, published in *Convergence, Newsletter of the American Society of Architectural Illustrators*, August, 2010.
- “River Retreat”, digital architectural delineation, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 25, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2010.
- “Stained Light”, color photograph, Judges’ Special Commendation Award, 2008 American Institute of Architects Photography Competition, published in *Architecture 2010, the American*

Architectural Foundation and the American Institute of Architects St. Louis, Universe Publishing, 2009.

- “Window Arch”, color photograph, 2008 American Institute of Architects Photography Competition, published in *Architecture 2010, the American Architectural Foundation and the American Institute of Architects St. Louis*, Universe Publishing, 2009.
- “Bristleback Adobe”, watercolor field painting, Best of Show, 2009 DCA Juried Design Communication Exhibition, Southern Polytechnic State University, Atlanta, Georgia, 2009.
- “Barbershop”, “Old Faithful Cranny”, watercolor field paintings, 2009 DCA Juried Design Communication Exhibition, Southern Polytechnic State University, Atlanta, Georgia, 2009.
- “Field Drawing Workshop”, architectural graphic workshop, 14th Biennial Conference of the Design Communication Association, Southern Polytechnic State University, Atlanta, Georgia, 2009.
- “Images: India”, public lecture, School of Architecture Lecture Series, Montana State University, Bozeman, Montana 2009.
- “Where the Snow Flies”, color photograph, Albert Fuller Award, 2007 American Institute of Architects Photography Competition, published in *09 Architecture, the American Architectural Foundation and the American Institute of Architects St. Louis*, Universe Publishing, 2008.
- “Building Armor”, “End of a Dream”, “Picture Window”, and “Shedding New Light on an Aging Masterpiece”, color photographs, 2007 American Institute of Architects Photography Competition, published in *09 Architecture, the American Architectural Foundation and the American Institute of Architects St. Louis*, Universe Publishing, 2008.
- “Swan Dive”, watercolor architectural delineation, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 22, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Illustrators, 2007.
- “Motorcycle/Sidecar”, juried paper, published in *Proceedings, Design Communication Association, 20th Anniversary Conference*, Ball State University, Muncie, Indiana, 2007.
- “Parallel Universes”, color photograph, ANA 35 National Juried Exhibition, Holter Museum of Art, Helena, Montana, 2007.
- “Racing Stripe”, watercolor field painting, Conference Best of Category—Observational, Faculty, 2007 DCA Juried Design Communication Exhibition, Ball State University, Muncie, Indiana.
- “Skeleton Town”, watercolor field painting, 2007 DCA Juried Design Communication Exhibition, Ball State University, Muncie, Indiana.
- “Cones of Opposition”, “Point, Line, Path”, color photographs, Judges’ Special Commendation Award, 2006 American Institute of Architects Photography Competition, published in *Architecture 2008, the American Architectural Foundation and the American Institute of Architects St. Louis*, Universe Publishing, 2007.
- “Northwest Passage”, “Toe Hold on History”, color photographs, published in *Architecture 2008, the American Architectural Foundation and the American Institute of Architects St. Louis*, Universe Publishing, 2007.
- “Freehand Drawing on the Computer?”, article, published in *Opportunities, Newsletter of the Design Communication Association*, Fall 2006 Edition
- “Freehand Perspective Workshop”, architectural graphic workshop, University of Oregon, Eugene, Oregon, 2006.
- “Cliff Houses”, watercolor field painting, Citation Award, 2005 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana.
- “Casa Rosada”, watercolor field painting, 2005 DCA Juried Design Communication Exhibition, Chico Hot Springs, Montana
- “Leaning Loans”, photograph, Form Not Function, The Art of Historic Grain Elevators, juried exhibition, Beall Park Art Center, Bozeman, Montana, 2005
- “Go Between”, “Iron Snail”, “Three Kings”, color photographs, published in *Architecture 2006, the American Institute of Architects Desk Calendar*, Universe Publishing, 2005.
- “The Triptych – A Foreign Study Observation/Interpretive Drawing Exercise”, juried paper, published in the *Proceedings of the 2004 Biennial Conference of the Design Communication Association*, Polytechnic State University, San Luis Obispo, California.

- “Proportion, Highlight, Tone”, architectural graphic workshop, 2003 ASAI International Convention, Pasadena, California, 2003.
- “Western Silhouette”, color photograph, ANA 32 National Juried Exhibition, Holter Museum of Art, Helena, Montana, 2003.
- “Rural Boulevard”, color photograph, Judges Special Commendation Award, 2003 American Institute of Architects National Photography Competition, published in *Architecture 2005, the American Institute of Architects Desk Calendar*, Universe Publishing, 2004.
- “Garden Wall”, black and white photograph, published in *Convergence, Newsletter of the American Society of Architectural Illustrators*, Spring 2003.
- “Sacred Valleys”, public lecture, School of Architecture Lecture Series, Montana State University, February 2003.
- “Wallaby Sky”, “Cove Reflections”, “Palm Frond”, “Light Swords”, and “Wallaby Impression”, black and white photographs, published in *Convergence, Newsletter of the American Society of Architectural Illustrators*, Winter 2003.
- “Hand and Digital: Expanding the Influence of a Graphics Curriculum”, Steven P. Juroszec and Henry E. Sorenson, Jr., juried paper, published in *Representation 2002, Journal of the Design Communication Association, Selected Papers of the 10th Biennial Conference of the Design Communication Association*, Clemson, South Carolina, January 2002.
- “Old Neighbors”, watercolor field painting, Honorable Mention Award, ANA 31 National Juried Exhibition, Holter Museum of Art, Helena, Montana, 2002.
- “Great Hall Staircase” and “Red Cupola”, watercolor paintings, *Many Glacier Hotel Historic Structure Report*, Johanna Favrot Fund for Historic Preservation Grant, Many Glacier Lodge, Glacier National Park, Montana, July, 2002.
- “The Power of Images”, paper, published in *Opportunities, Newsletter of the Design Communication Association*, Spring 2002.
- “The Power and Responsibility of Architectural Illustration in Shaping America's Future”, invited Keynote speaker, 2002 Biennial Conference of the Design Communication Association, Clemson University, Clemson, South Carolina, 2002.
- “Focal Plane”, color photograph, Second Place Award, 2001 American Institute of Architects National Photography Competition, published in *Architecture 2003, the American Institute of Architects Desk Calendar*, Universe Publishing, 2002.
- “The Dividing Line”, color photograph, Judges Special Commendation Award, 2001 American Institute of Architects National Photography Competition, published in *Architecture 2004, the American Institute of Architects Desk Calendar*.
- “Reflections on Field Drawing”, paper, published in *Opportunities, Newsletter of the Design Communication Association*, Fall 2001.
- “Tuscan Cityscape”, architectural delineation, published in *Architecture in Perspective 16, 16th Annual International Competition and Exhibit of Architectural Illustration*, the American Society of Architectural Illustrators, Norfolk Books, 2001.
- “Designing Through Perspective”, invited speaker for the Summer Lecture, Lawrence Technological University, Southfield, Michigan, 2000.
- “Italian Earth Tones”, color photograph, published in *Architecture 2001, the American Institute of Architects Desk Calendar*, Universe Publishing, 2000.
- “Composition in Brick and Tile”, color photograph, Judges Special Commendation Award, 1999 American Institute of Architects National Photography Competition, published in *Architecture 2001, the American Institute of Architects Desk Calendar*, Universe Publishing, 2000.
- “Little Bighorn College”, architectural delineation, Designated Entry, published in *Architecture in Perspective 14, 14th Annual International Competition and Exhibit of Architectural Illustration*, the American Society of Architectural Perspectivists, Design Books International, Inc., 1999.
- “A Place For Drawing In The Architectural Curriculum”, paper, published in *Opportunities, Newsletter of the Design Communication Association*, Peter Kommers and Henry Sorenson, Summer 1999.
- “Balanced Curves”, “Can’t Get There From Here”, color photographs, published in *Architecture 2000, the American Institute of Architects Desk Calendar*, Universe Publishing, 1999.
- “A Private Sanctuary”, architectural delineation, Award of Excellence in the Graphic

Representation of Architecture, published in *Architecture in Perspective 13, International Competition and Exhibition of Architectural Illustration*, the American Society of Architectural Perspectivists, Design Books International, Inc, 1998.

- "Masonry and Glass", architectural delineation, Designated Entry, published in *Architecture in Perspective 13, 13th Annual International Competition and Exhibit of Architectural Illustration*, the American Society of Architectural Perspectivists, Design Books International, Inc, 1998.
- "Casa De Caballo", ink and watercolor field painting, Juried/Professional Exhibit, 1998 Biennial Conference of the Design Communication Association, University of Arizona, Tucson, Arizona, 1998.
- "Stucco Soldiers", "No Place to be Color Blind", and "Last Rays", color photographs, Judges Special Commendation Awards, 1998 American Institute of Architects National Photography Competition, published in *Architecture 2000, the American Institute of Architects Desk Calendar*, Universe Publishing, 1999.
- "Exhibit Hall, Museum of the Rockies", "Skybox, Joe Robbie Stadium", and "Penthouse, Baxter Hotel", architectural delineations plus drawing layouts exhibited by invitation at Kansas State University, 1998.
- "Reflections of a Buried Past", color photograph, published in *Architecture 1999, the American Institute of Architects Desk Calendar*, Universe Publishing, 1998.
- "Easter", ink drawing, published in *Opportunities, Newsletter of the Design Communication Association*, Summer 1998.
- "Dinosaur Gallery", architectural delineation, published in *The Illustrated Room, Twentieth Century Interior Design Rendering* by Vilma Barr, McGraw-Hill Publishing, 1997.
- "Boathouse 2", architectural delineation, Award for Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective 12, 12th Annual International Competition and Exhibit of Architectural Illustration*, the American Society of Architectural Perspectivists, Rockport Publishers, Inc., 1997.
- "Warming Hut", architectural delineation, Designated Entry, published in *Architecture in Perspective 12, 12th Annual International Competition and Exhibit of Architectural Illustration*, the American Society of Architectural Perspectivists, Rockport Publishers, Inc., 1997.
- "Sky Dome", color photograph, published in *Architecture 1998, the American Institute of Architects Desk Calendar*, Universe Publishing, 1997.
- "Visualizing and Drawing: Complementary Tools for Accessing the World's Most Powerful Computer", juried paper, published in *Representation, Journal of the Design Communication Association*, 1996.
- "Role of Traditional Drawing in Design", paper, published in *Opportunities, Newsletter of the Design Communication Association*, Spring, 1996.
- "Boathouse 1", architectural delineation, Designated Entry, published in *Architecture in Perspective 11, 11th Annual International Competition and Exhibit of Architectural Illustration*, the American Society of Architectural Perspectivists, Rockport Publishers, Inc., 1997.
- "Fishing Out of Season", color photograph, published in *Architecture 1997, the American Institute of Architects Desk Calendar*, Universe Publishing, 1996.
- "Deep Space in an Ancient Frame", color photograph, Judges Special Commendation Award, 1995 American Institute of Architects National Photography Competition, published in *Architecture 1997, the American Institute of Architects Desk Calendar*, Universe Publishing, 1996.
- "Japanese Kiln Structure", architectural delineation, published in *Architecture in Perspective Ten: A Competitive Exhibition of Architectural Delineation*, Rockport Publishers, Inc., 1995.
- "Architectural Education at an American School of Architecture", invited speaker, Prague University, Prague, Czech Republic, 1993.
- "The Gift" and "Shave and a Haircut", color photographs, published in *Architecture 1995, the American Institute of Architects Desk Calendar*, Universe Publishing, 1994.
- "Cascade Condos", architectural delineation, published in *Architecture in Perspective, a Five Year Retrospective of Award Winning Illustrations*, Van Nostrand Reinhold, New York, New York, 1992.
- "Interior Perspective: Sketch, Layout, Line, Tone, Color; Outlining the Means and Methods of Communicating Interiors at Montana State University", juried paper, published in *Representation*,

- Proceedings of the Third International Design Communication Conference*, 1991.
- “Perspective in the Middle”, juried paper, published in *Representation, Journal of the Designed Communication Association, Proceedings of the 1989 Design Communication Conference*, Tucson, Arizona, Summer, 1989.
 - “Shaila and Henry Sorenson, RSDP Helps Owner/ Architect Design and Build for Montana Mountains”, residential design, published in *Warm Places, A Sampling of Energy-Efficient Montana Homes*, Montana Department of Natural Resources and Conservation, Helena, Montana, 1988.
 - “Cascade Condos”, architectural delineation, Award of Excellence in the Graphic Representation of Architecture, published in *Architecture in Perspective, the American Society of Architectural Perspectivists*, Boston, Massachusetts, 1987.
 - “Reduced Aperture Perspective”, videotape series - Tape 1: “Exterior Expanded Squares Perspective”, Tape 2: “Exterior Measure Point Perspective”, Tape 3: “Interior Expanded Squares Perspective”, Tape 4: “Interior Measure Point Perspective”, Montana State University Television Center Production Grant, 1987.
 - “Drawing from Observation and Imagination”, juried paper, published in *Representation, Journal of Graphic Education*, Vol. 2, Issue 2, Tucson, Arizona, 1985.
 - “Exhibition of Professional and Personal Graphics, One Man Show”, Cheever Gallery, Montana State University, 1983.

Service

University

Montana State University Promotion and Tenure Committee, 2014, 2016 (alternate)
 Montana State University Scholarship and Creativity Committee, 2006-2007
 Montana State University Grievance Committee, 1991, 1997-2000
 Montana State University Facilities Planning and Utilization Board, 1993-1996

College

College of Arts and Architecture Block Grant Committee, 2015
 College of Arts and Architecture Magazine Committee 2013-2014
 College of Arts and Architecture Promotion and Tenure Committee 2001, 2007(chair)

School

School of Architecture Exhibits Committee, 1983-1988, 2003-2012, 2015(chair), 2016
 School of Architecture Lecture Committee, 1988-1989, 1999-2001, 2003-2004, 2014-2016
 School of Architecture Faculty Advisor, Tau Sigma Delta Honor Society, 1998-present
 School of Architecture Graphics Committee, 2004-present
 School of Architecture Promotion and Tenure Committee, 1989-1998, 2006-2007(chair), 2011-2014
 School of Architecture Strategic Planning Committee, 2013-2014
 School of Architecture Scholarship Committee, 1993-1994, 1997-1998, 2010-2011, 2013-2014
 School of Architecture Library Liaison, 2013-2014
 School of Architecture Liaison to the American Institute of Architects Montana Executive Committee, 2001-2012
 School of Architecture Design Review Committee, 1991-1996, 2002-2003, 2009-2012
 School of Architecture Teaching Effectiveness Committee, 2009-2010
 School of Architecture Graduate Portfolio Review Committee, 2009, 2010
 Faculty Achievement Award for Service, M.S.U. School of Architecture Advisory Council, 2005-2006
 School of Architecture Comprehensive Examination Committee, 2006
 School of Architecture Studio Culture Committee, 2006
 School of Architecture Faculty Search Committee, 1998-1999, 2001, 2006
 School of Architecture Facilities Committee, 1983-1985, 1997-2002
 School of Architecture Publications Committee, 1997-1999
 School of Architecture Third Year Review Committee, 1999

School of Architecture Special Committee on Student Evaluations, 1999 (chair)
School of Architecture Accreditation Committee, 1995
School of Architecture Curriculum Committee, 1986-1991, 1992 (chair)

Community

Co-Conference Chair and Host, "Communicating Speculative and creative Thinking"– 18th Biannual Conference of the Design Communication Association, Chico Hot Springs, Montana, 2016
Juror, Architecture in Perspective International Student Competition, American Society of Architectural Illustrators, 2015
Website Editor, Design Communication Association, 2009-present
Journal Editorial Board (chair), Design Communication Association, 2014
Advisory Council, American Society of Architectural Illustrators, 2002 (chair), 2008-present
President, Design Communication Association, 2010-2012
Exhibition Coordinator, Design Communication Association, 2012
Juror, International CGArchitect 8th Annual Architectural 3D Awards Competition, 2011.
Co-Conference Chair and Host, "Crossovers/Crossroads"– 15th Biannual Conference of the Design Communication Association, Chico Hot Springs, Montana, 2010
Juror, Architecture in Perspective International Student Competition, American Society of Architectural Illustrators, 2009
Co-Convention Organizer and Host, "Yellowstone 2"– The American Society of Architectural Illustrators 23rd Annual Convention and Exhibition, Bozeman, Montana and Yellowstone National Park, Wyoming, 2008
Treasurer, Design Communication Association, 2006-2010
Associate Director, AIA Montana Executive Committee, 2005
Co-President, Design Communication Association, 2004-2005
Co-Conference Chair and Host, "Pencil, Pixel, Progression"– 12th Biannual Conference of the Design Communication Association, Chico Hot Springs, Montana, 2005
Regional Associate Director, Northwest and Pacific Region, American Institute of Architects, 2004
Secretary, American Society of Architectural Illustrators, 2003-2005
Jury Referee, Architecture in Perspective 18–18th Annual International Competition and Exhibit of Architectural Illustration, the American Society of Architectural Illustrators, Pasadena, California, 2003
President Emeritus, American Society of Architectural Illustrators, 2002
Co-Vice President Elect, Design Communication Association, 2002-2003
Assistant Communications Coordinator, Design Communication Association, 2000-2002
Lawrence Technological University Architectural Illustration Advisory Council, 2000-2005
Chair, City of Bozeman Design Review Board, 2000-2002
President, American Society of Architectural Illustrators, 2001
Convention Organizer and Host, "Yellowstone"– The American Society of Architectural Illustrators 16th Annual Convention and Exhibition, Bozeman, Montana and Yellowstone National Park, Wyoming, 2001
Vice President, American Society of Architectural Illustrators, 2000
Vice Chair, City of Bozeman Design Review Board, 1999
Northwest Regional Director, Design Communication Association, 1993-1997
Associate Editor, Opportunities, Newsletter of the Design Communication Association, 1996-1997