

Zuzanna Karczewska: Curriculum Vitae

143 Cheever Hall
Montana State University
Bozeman MT
tel. (406) 994 4670
email: zuzanna@montana.edu

EDUCATION:

- 2001 – 2003** **Cornell University, Ithaca, NY**
Master of Architecture

Major: Architectural Design
Minor: Theory and Criticism of Architecture
Graduate Thesis: “Secondary Language of Architecture”
Special Committee: Laura Briggs, Chair, Lily Chi, Minor, Torben Berns
- 1994 – 1998** **New Jersey Institute of Technology, Newark, NJ**
Bachelor of Architecture
- 1991 – 1994** **Warsaw Polytechnic, Warsaw, Poland**
Major: Architecture

TEACHING EXPERIENCE:

- F 2007 – S 2013** **Assistant Professor, Montana State University**
F 2013 – PRESENT **Associate Professor, Montana State University**

Courses Taught:

- S 2014 Arch 152; Design Fundamentals II
Arch 521; Architectural Theory Elective
“Drawing Thinking”
- F 2013 Arch 354; Architectural Design II
Arch 261; Architectural Graphics I
- S 2013 Arch 152; Design Fundamentals II
Arch 521; Architectural Theory Elective
“Drawing Thinking”
- F 2012 Arch 354; Architectural Design II
Arch 261; Architectural Graphics I
- S 2012 Arch 152; Design Fundamentals II
Arch 521; Architectural Theory Elective
“The Poetics of the Sites”
- F 2011 Arch 354; Architectural Design II
Arch 261; Architectural Graphics I
- S 2011 Arch 152; Design Fundamentals II
Arch 521; Architectural Theory Elective
“Between Drawing and Building”

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F 2010	Arch 151; Design Fundamentals I Arch 261; Architectural Graphics I
S 2010	Arch 152; Design Fundamentals II Arch 551; Graduate Design Studio
F 2010	Arch 151; Design Fundamentals I Arch 261; Architectural Graphics I
S 2009	Arch 551; Graduate Design Studio Arch 152; Design Fundamentals II
F 2008	Arch 151; Design Fundamentals I Arch 261; Architectural Graphics I
S 2008	Arch 253; Architectural Design I Arch 521; Architectural Theory Elective “Between Drawing and Building; studies in history and theory of architectural representation”
F 2007	Arch 355; Architectural Design III Arch 261; Architectural Graphics I

ALL SEMESTERS; THESIS ADVISING

F 2003 – S 2007

Lecturer, The University of Kansas

Second year design studio
First year design studio
Seminar: “Studies in Architectural Graphics”
Course in advanced presentation techniques

F 2002 - S 2003

Teaching Assistant, First year design studio, Cornell University

PROFESSIONAL EMPLOYMENT:

Summer 2004

Intern Architect, Manning Silverstein Architects, New York, NY,

Summer 2002

Intern Architect, Manning Silverstein Architects, New York, NY,

1999 – 2001

Intern Architect, Manning Silverstein Architects, New York, NY,

Projects: Nash Poolhouse, Carmel, NY, Berenstein Residence – apartment renovation, NY, NY, Seevak Residence – addition to an existing house, Tucson AZ, Casa Gipsy – house, Kent, NY

1998 – 1999

Intern Architect, SITE Environmental Design, New York, NY,

Projects: US Pavilion, Expo 2000, Hanover, Germany; Rossini Pavilion, Italy;
Product design: Sapporiti Table and Chair, Italy;
Publications: “The Art of Architecture in the Age of Ecology”, “Water Bourne”

Summer 1997

Internship, SITE Environmental Design, New York, NY,

Competition entry: Museum of Islamic Arts in Qatar,
Competition entry: Public Park in Helsinki

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REGISTRATION: 2011; licensed in the state of Montana

FELLOWSHIPS/HONORS/AWARDS:

2015	Chamber of Commerce Excellence Award; selected as mentor by Kelly Olinger
2013	Tenure awarded at Montana State University
2011	School of Architecture Annual Faculty Award
2011	Nominated by a student for the President's Excellence in teaching Award
2006	Jack and Nancy Bradley Students' Recognition award in teaching The University of Kansas
2001	Helen Fagen Tyler Fellowship Cornell University, Ithaca, NY
1997	Kosciuszko Foundation Scholarship
1997	The School of Architecture Excellence in Design Award NJIT, Newark, NJ
1996	The School of Architecture Excellence in Design Award 1 st prize in third year competition, NJIT, Newark NJ
1995	The School of Architecture Excellence in Design Award NJIT, Newark, NJ

STUDENT AWARDS:

	First Year :	Dean Harold C. Róse Memorial Scholarship Competition
S 2012	Kelly Olinger	2 nd place
S 2011	Taylor Klinkel	1 st place
	Jamie Smith	2 nd place
S 2010		

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Kate Tillman 1st place
Samuel Irons 2nd place
Tara Moran 3rd place

Graduate: Best Thesis Awards

S 2011 Jason Stamp 2nd Best Thesis Award
First advisor

S 2010 Jordan Lepert 1st Best Thesis Award
First advisor

Nicholas Diggins 2nd Best Thesis Award
Dan Man Award (voted by peers)
First advisor

PEER REVIEWED PAPERS AND GRANTS:

F 2016 **"Felt Place"**, abstract submitted to 2017 National Beginning Design Student Conference, University of Utah, Salt Lake City, UT
Awaiting acceptance

S 2014 **"Place and its Discovery through Embodied Representation"**;
accepted at 2014 Design Communication Association conference,
Southern Polytechnic State University, Atlanta, Georgia, published in the
proceedings

S 2013 **"Re-Presentation of Place"**; presented at 2013 NBDSC Temple
University, Philadelphia, Pennsylvania, published in the proceedings

S 2012 **"The Pedagogy of Slow Drawing"**; presented at 2012 NBDSC Penn
State University, State College, Pennsylvania, published in the proceedings

F 2011 **"Tangibility and Duration of Drawing and Building"**; presented at
2011 European Architectural Envisioning Association International
Conference, Delft, Netherlands, published in the conference proceedings

S 2011 **"Research into drawing and building"**, presented at ARCC 2011
Research Conference in Detroit, Michigan - "Considering Research:
Reflecting upon current themes in Architectural Research", Lawrence
Technological University, published in the proceedings

S 2011 **"The Emergence of Form"**; Session topic; 2011 NBSDC University of
Nebraska, Beginning Of/In the End, chaired and moderated two sessions

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- S 2010** **“Representation of Time”**; published in the “Opportunities”, Design Communication Association peer-reviewed journal
- S 2010** **“Relationship between body, landscape and built artifact; study through representation”** - Scholarship and Creativity Grant proposal at MSU (awarded)
- F 2009** **“Representing the Space of the Body”**; presented at “Flesh and Space; Intertwining Architecture and Merleau-Ponty” 34th Annual Conference of the International Merleau-Ponty Circle conference at Mississippi State University, published in the proceedings (cd format)
- S 2009** **“Representation of Time”**; presented at 2009 Design Communication Conference, published in the proceedings
- S 2009** **“Sketch and Analytical Drawing in the Design Process of the Chapel at Ronchamp”**; presented at LeCorbusier Symposium at Southern Polytechnic State University, published in the proceedings
- SU 2008** **“Beauty of Environmental Architecture”**; presented Oxford Conference 2008 “50 Years On – Resetting the Agenda for Architectural Education”, published in the proceedings
- S 2008** **“Two Case Studies of the Relationship between Changes in the Use of Architectural Drawing and Shifts in Architectural Thought”**; Scholarship and Creativity Grant proposal at MSU (awarded)
- S 2008** **“Profession Without Discipline Would be Blind”**; presented at 24th National Conference On The Beginning Design Student, Georgia Tech University, scheduled to be published in the proceedings
- F 2006** **“Duchamp’s Comment on the Institution of a Museum”**, paper accepted at the Arts and Humanities Conference, Honolulu, Hawaii and published in the proceedings
- F 2005** **“Housing Embroidery”**; presented at the North East ACSA Conference, Territories, Syracuse, NY and published in the proceedings

COMPETITIONS / EXHIBITIONS:

- F 2012** **“Re-Presenting Double Negative”**; drawings accepted to the national, 2012 Juried DCA Design Communication Exhibition; 63 entries accepted out of 164 submitted
- S 2011** **“Re-Presenting Double Negative”**; drawing exhibition at the School of Architecture

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- S 2011** **Drawing included in “Vessel as Impetus”** exhibit at Red Lodge Clay Center; invited to complete a project for the exhibit at Red Lodge Ceramic Center
- S 2005** **High Density on the High Ground**, housing for New Orleans; competition entry
- S 2004** **400, 000 Dwelling Units in Barcelona**; competition entry
- S 2004** **Students’ work exhibition** at “Signs of Life” gallery in Lawrence, KS

SERVICE:

- F 2016** Conference Chair for 2016 Biannual Design Communication Association Conference, Montana State University, Bozeman / Chico, MT
- F 2016** **Three Year Master Program Development Committee**
- F 2016** Peer Reviewer for Enquiry: A Journal for Architectural Research
- S 2016** Peer Reviewer for Poster Session at 2016 National ACSA conference
- S 2016** **Three Year Master Program Development Committee**
Learning Culture (School Committee)
Graduate Admissions Committee (School Committee)
Scholarship Committee
Alternate for Faculty Senate
- F 2015** Coordination of Design Fundamentals I (Arch 151)

Learning Culture (School Committee)
Graduate Admissions Committee (School Committee)
Alternate for Faculty Senate
- F 2014** Faculty Search Committee (School Committee)
Learning Culture (School Committee)
Graduate Admissions Committee (School Committee)
Alternate for Faculty Senate
- S 2014** Coordination of Design Fundamentals II (Arch 152)

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Faculty Search Committee (School Committee)
Learning Culture (School Committee)
Graduate Admissions Committee (School Committee)
Scholarship Committee
Alternate for Faculty Senate

F 2013

Faculty Search Committee (School Committee)
Learning Culture (School Committee)
Graduate Admissions Committee (School Committee)
Alternate for Faculty Senate

S 2013

Coordination of Design Fundamentals II (Arch 152)

Curriculum Committee (School Committee)
Alternate for Faculty Senate

F 2012

Curriculum Committee (School Committee)
Alternate for Faculty Senate

S 2012

Coordination of Design Fundamentals II (Arch 152)

Grievance Committee (University Committee)
Faculty Search Committee (School Committee)
Curriculum Committee (School Committee)
Graduate Admissions Committee (School Committee)
Alternate for Faculty Senate

F 2011

Grievance Committee (University Committee)
Faculty Search Committee (School Committee)
Curriculum Committee (School Committee)
Graduate Admissions Committee (School Committee)
Alternate for Faculty Senate

S 2011

Co-coordination of Design Fundamentals II (Arch 152)

Grievance Committee (University Committee)
Curriculum Committee (School Committee)
Graduate Admissions Committee (School Committee)

F 2010

Co-coordination of Design Fundamentals I (Arch 151)

Grievance Committee (University Committee)
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- S 2010** Co-ordination of Design Fundamentals II (Arch 152)
- Grievance Committee (University Committee)
Faculty Search Committee (School Committee)
Curriculum Committee (School Committee)
Library Liaison
- F 2010** 2010 Biannual Design Communication Association Conference,
co-chair
- F2010 – present** Design Communication Association treasurer
- F 2009** Co-ordination of Design Fundamentals I (Arch 151)
- Grievance Committee (University Committee)
Faculty Search Committee (School Committee)
Curriculum Committee (School Committee)
Library Liaison
- S 2009** Co-ordination of Design Fundamentals II (Arch 152)
- Director Search Committee (College Committee)
Curriculum Committee (School Committee)
Library Liaison
- F 2008** Co-ordination of Design Fundamentals I (Arch 151)
- Director Search Committee (College Committee)
Curriculum Committee (School Committee)
Library Liaison
Wyoming AIA Design Awards; role: jury member
- S 2008** Faculty Search Committee (School Committee)
Studio Culture Committee (School Committee)
Pella Window Competition
3rd year Design Competition; Mississippi State University
role: jury member
- F 2007** Faculty Search Committee (School Committee)
Studio Culture Committee (School Committee)