

Glass Education:

<i>International artist symposium</i> – Northlands Glass -- Lybster, Scotland	2014
<i>Mastering Simplicity</i> , session four – Pilchuck Glass School -- Stanwood, WA	2013
<i>Glass Buffet</i> , session six – Pilchuck Glass School -- Stanwood, WA	2012
<i>Highland Inspiration</i> – Northlands Glass -- Lybster, Scotland	2012
<i>Educators Workshop</i> – Bullseye Glass - Portland, OR	2011
<i>Light + Colour = Form</i> – Northlands Glass -- Lybster, Scotland	2009
<i>Ways of thinking, ways of making</i> – Jane Bruce/Steve Klein -- Bullseye Factory, Portland, OR	2006
Intermediate Fused Glass – Richard Parrish -- Bozeman, MT	2005
Beginner's Fused Glass – Richard Parrish -- Bozeman, MT	2005

Architectural Education:

Masters of Architecture, Montana State University	2003
Bachelor of Arts in Environmental Design, Montana State University	2002

Teaching:

Tad Bradley Designs, LLC – Introduction to Kiln-formed glass – Bozeman, Montana	2015 - present
Montana State University - School of Architecture - Assistant teaching professor	2015 - present
Faculty Co-leader on foreign study trip Turkey + Rome	
South Dakota State University, Department of Architecture [DoArch]	2013-2014
Courses Taught:	
•Architecture Studio II, Building Shop I, Architecture Studio III, Safety & Accessibility	
Northlands Glass – International Student Symposium - Lybster, Scotland	2012 & 2013
•Developed foreign study courses for graduate architecture students (MSU - School of Architecture) in conjunction with Alberta College of Art and Design and Rochester Institute of Technology for a two-week, intensive exploration of place in relation to the medium of glass and the potentials within glass of communicating this awareness.	
Montana State University - School of Architecture - Assistant teaching professor – Bozeman, MT	2005-2013
Courses Taught:	
•Undergraduate: <i>Design Fundamentals I+II, Architectural Design I+II+III, Introduction to Architecture</i>	
•Graduate: <i>Craft of Fused Glass, Psychological Effects of Space, International Student Symposium (glass), Graphic Design + Typography, Portfolio Design</i>	
Publications:	
• <i>VI5</i> (artistic director, editor in chief), <i>VI6</i> (artistic director, editor in chief)	
Advising:	
•Faculty advisor to graduate research and design development: <i>Fashion as Architecture, Emergent and Computational Design in Architecture, Spirituality of Space</i> , and Monumental design in reflection of human life in war and place	
Service:	
•Assisted in development of new curriculum for Introduction to Design, Coordinator of Introduction to Design (2005), AIAS Faculty Advisor, Graduate Advisory Council, <i>Facilities Committee, Exhibits Committee</i> (coordinator), <i>Scholarship committee, CFAC/EFAC, Computer and Equipment Committee, Cheever Lab-use Committee</i> , Outreach program introducing science of fused glass to sixth grade students from Gallatin Gateway School, Collaboration between School of Film and Photography documenting fused glass, student-made furniture and marketing images	
Boston Architectural College - Adjunct Professor - Boston, Massachusetts	2004-2005

Permanent Installations:

<i>Architecture Matters</i> – School of Architecture, Montana State University – Bozeman, Montana	2013
<i>Breathe</i> – diptych – School of Architecture, Montana State University – Bozeman, Montana	2012
<i>Four seasons</i> - centerpiece of exterior garden - Montana State University - Bozeman, Montana	2011
cast concrete, stainless steel, mild steel, polycarbonate acrylic – 18" x 18" x 7' – 6" [l,w,h]	
<i>overlap</i> - Gaines Hall - Montana State University - Bozeman, Montana	2010
fused glass, mild steel –18' –9" x 12" x 6" [l,w,h]	

Selected Juried Public Art Commissions:

Finalist - Utah School for the Deaf and Blind	2016
---	------

Selected Juried Exhibitions:

<i>Emerge 2008</i> - finalist - Bullseye Glass Co. - Portland, Oregon	2008
<i>ANA 35</i> - finalist - Holter Museum - Helena, Montana	2007
<i>Sweet Pea</i> - finalist - Sweet Pea Festival - Bozeman, Montana	2004-2007

Selected Group Exhibitions:

<i>Style A Gallery</i> – Bozeman, Montana	2016
<i>1/8 Anniversary Show</i> - Turman Larison Gallery - Helena, Montana	2008
<i>Women's Expo</i> – MSU Fieldhouse - Bozeman, Montana	2007
<i>Ho Ho Holter</i> - Holter Museum - Helena, Montana	2007

Selected Solo Exhibitions:

<i>Safety Repurposed</i> – The Daily – Bozeman, Montana	2016
<i>Glass Survey</i> - Dean's Office. SoA+A - Bozeman, Montana	2012
<i>Pause</i> - Holter Museum - Helena, Montana	2012
<i>Proportional Explorations</i> - Exit Gallery - Bozeman, Montana	2009
Fused glass, mild steel, silica sand, ink on etching paper, photographs	
<i>Infinity Contrived</i> - Nova Café - Bozeman, Montana	2007
Ink of etching paper	
<i>Revealing Horizons</i> - Collaborating volunteer & laborer - Willow Creek, Montana	2007
Rough-sawn timber frame, mild steel, paint	
<i>Infinity's Infancies</i> - The Daily - Bozeman, Montana	2007
Ink on etching paper	
<i>Mining Light</i> - Collaborating volunteer and laborer - Willow Creek, Montana	2006
Rough-sawn timber frame, mild steel, paint	
<i>Triptych's of Travel</i> - The Daily - Bozeman, Montana	2005
Photographs	
<i>Infinity Contrived</i> - MSU School of Architecture - Bozeman, Montana	2005
Ink on etching paper	
<i>Infinity Contrived</i> - Cambridge Seven Assoc. - Boston, Massachusetts	2005
Ink on etching paper	

Publications:

<i>Mountain Homes Magazine</i>	Anticipated publication date May/June 2017
Bozeman Magazine ' <i>The Art of One Man</i> '	February 2016
<i>Sioux Falls Woman Magazine</i> – Vol.12, Issue 5	August/September 2014
<i>South Dakota Magazine</i>	November/December 2014

Academic and Professional Honors:

<i>Dr. Arthur Liu Scholarship</i> – Traveling scholarship	2009
<i>Award for Excellence 2009</i> – Teaching award sponsored by MSU Alumni Association	2009
Dean's list	2003
Graduate Teaching Assistant – Scholarship	2002 - 2003
<i>Leadership in the Profession</i> – Scholarship	2001
<i>Gutterson Traveling Fellowship</i> – Scholarship	2001

Professional Experience:

CTA Architects, Junior Architect	2006 - 2007
Pearson Design Group, Junior Architect	2005 - 2006
Boston Architectural Center, Adjunct Professor	2004 - 2005
Cambridge Seven Associates, Junior Architect	2004 – 2005

Skills:

Teaching [undergraduate + graduate architecture students], design [graphic, typography, sculpture, industrial], kiln-formed, kiln-cast and hot glass, glass cold-working (lathe, lap wheel, belt sander, engraving), hand and computer drafting [CAD + RHINO], steel fabrication (forge, MIG welding), building construction (foundation, framing, dry-wall, painting, tile, exterior landscaping), woodworking and fabrication, graphic design –publication for MSU: v15 [2008] and v16 [2013], Adobe Creative Cloud, Microsoft Office